

Letters from Armidale

1. Lovely Day

Richard Peter Maddox

Solo **Jauntily** $\text{♩} = 112$

It's a beau - ti - ful day The

cab - bage moth is float - ing in the grass. Ee - nie,* Ee - nie's

fer - ti - liz - ing the flowers. The sun is re - flect - ed pale on the

roof. The gum - boots have heat - ed up to twen - ty eight de-grees in the

* One of the dogs.

2. Figs

Richard Peter Maddox

Lively $\text{♩} = 104$

mf The wat - tle birds and sil - ver - eyes and

spar - rows are hav - ing a ball, an au - tumn fi - nal fling, in the ri - pen - ing

fig - tree. They are all quite po - lite and take the top - most figs,

leav - ing the low - er ones for us. It's a par - ti - cu - lar - ly

3. Letters

Richard Peter Maddox

Thoughtfully 76

A let - - - - - ter has its charms. It's

smoothly throughout

7
one of the first things we learn to do with our ear-ly writ-ing

13
skills— send a let - ter to Gran - ma, write—

19
— a let - ter to the neigh - bours— so mes - sage

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part is marked 'smoothly throughout'. The score is divided into four systems, each with a circled measure number (7, 13, 19) at the beginning of the vocal line. The lyrics are: 'A letter has its charms. It's one of the first things we learn to do with our early writing skills— send a letter to Gran - ma, write— a letter to the neighbours— so mes - sage'.

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5. Rain

Richard Peter Maddox

Steady ♩ = 88

pp

una corda throughout.
sost. pedal throughout to hold treble c".

4 *pp* Ra ving in

6 light quick whis - pers, rav

8 (rav) ing in light quick whis - pers;