

Score

Letter from the Trenches

for Jenny Duck-Chong and the Halcyon Ensemble

Larry Sitsky

The score is for a piece in 4/4 time with a tempo of quarter note = 60. It features four staves: Viola, Percussion, Voice, and Piano.

- Viola:** Starts with a whole rest in the first two measures. In the third measure, it begins a melodic line with a *pp* dynamic, marked *legato* and *Con sord.* The line continues through the fourth and fifth measures.
- Percussion:** Features a *pp* dynamic. The first two measures have whole rests. In the third measure, there is a *ff* *l.v.* (left hand) pattern. In the fourth measure, there is another *ff* *l.v.* pattern. The fifth measure has a whole rest.
- Voice:** Features a *pp* dynamic. The first four measures have whole rests. In the fifth measure, the voice enters with a triplet of notes (Bb, Bb, Bb) marked *pp* and described as "(The first couple of Bbs almost half-spoken)". The lyrics "The first thing" are written below the notes.
- Piano:** Features a *pp* dynamic. The first two measures have whole rests. In the third measure, there is a *15^{ma}* (15th measure) marking and a *pp* dynamic. In the fourth measure, there is a *l.r.* (left hand) marking. The fifth measure has a whole rest.