

O Salutaris Hostia

(SI, SII, A, T, BI, BII)

R. J. Stove

Grave, sostenuto $\text{♩} = 52$

Soprano I
p O sa - lu - ta - ris Hos - ti - a, Quae

Soprano II
p O sa - lu - ta - ris Hos - ti - a, Quae

Alto
p O sa - lu - ta - ris Hos - ti - a, Quae

The score consists of three staves. Each staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Grave, sostenuto' with a quarter note equal to 52 beats. The lyrics are 'O sa - lu - ta - ris Hos - ti - a, Quae'. The Soprano I and II parts are in a higher register, while the Alto part is in a lower register. The dynamics are marked 'p' (piano).



4

S.
cae - li pan - dis o - sti - um, _____ Bel - la pre - munt hos -

S.
cae - li pan - dis o - sti - um, _____ Bel - la pre - munt hos -

A.
cae - li pan - dis o - sti - um, _____ Bel - la pre - munt hos -

The score consists of three staves. Each staff begins with a treble clef and a 4/4 time signature. The lyrics are 'cae - li pan - dis o - sti - um, _____ Bel - la pre - munt hos -'. The Soprano I and II parts are in a higher register, while the Alto part is in a lower register. The dynamics are marked 'p' (piano).

Pange Lingua

R. J. Stove

Poco lento (♩ = 60)

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, and the key signature has one flat (B-flat). The tempo is marked 'Poco lento' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Pan - ge, lin - gua, glo - ri - o - si Cor - po -'.

Soprano
Alto
Tenor
Bass

Pan - ge, lin - gua, glo - ri - o - si Cor - po -



5

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'ris mys - ter - i - um, San - gui - nis - que pre - ti - o - si, Quem in'.

S.
A.
T.
B.

ris mys - ter - i - um, San - gui - nis - que pre - ti - o - si, Quem in

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Tantum Ergo

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Maestoso ma non troppo lento ($\text{♩} = 72$) *mf*

Alto

Organ

mf Gt.
Sw/Ch

mp legato
Ped.

Tan - tum

R.H.
L.H.

Gt. Open Diap 8', Claribel 8', Principal 4, 15th 2'
Sw/Ch. Gedackt 8', Dulciana 8', Hohl Fl 8', Harmonie Fl 4', Flageolet 2'
Pedal. Violin 8', Bass Flute 8'

6

A.

er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -

R.H.
L.H.

Sw.

12

A.

i; Et an - ti - qum do - cu - men - tum No - vo -