

# The Last Parade

Words: A. B. Paterson

John Martin

♩ = 60

**Con moto**

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 7, 9) at the beginning. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a more varied rhythmic accompaniment. The lyrics are: 'With ne-ver a sound of trum - pet With ne - ver a flag dis-played The last of the old cam - paig - ners lined up for the last pa-rade Wea - ry they were and bat - tered Shoe - less and knocked a - bout; From'.

*mp* With

5  
ne-ver a sound of trum - pet With ne - ver a flag dis-played The

7  
*mf*  
last of the old cam - paig - ners lined up for the last pa-rade

9  
*mp* Wea - ry they were and bat - tered *mf* Shoe - less and knocked a - bout; From