

Land of the Long White Cloud

Ann Carr-Boyd

♩ = c. 112 flowing

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** A single staff with a whole rest in every measure, indicating it is silent throughout the piece.
- Mandolin 1 (I) and Mandolin 1 (2):** Two staves with identical parts. They play a melody of eighth notes in a 3/4 time signature, starting with a *mf* dynamic.
- Mandola:** A single staff with a melody of eighth notes, mirroring the mandolin parts, also starting with a *mf* dynamic.
- Accordion:** A single staff with a whole rest in every measure, indicating it is silent.
- Guitar 1 and Guitar 2:** Two staves with a rhythmic accompaniment of eighth notes. The dynamics are marked *mp* (lontano). The guitar parts include some tremolos and a final chord.
- Triangle or bell:** A single staff with a melody of eighth notes, starting with a *mf* dynamic.
- Violoncello and Double Bass:** Two staves with a bass line of eighth notes, starting with a *mf* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'c. 112 flowing'.