

Lafayette Snow

for Richard Bailey and Jill Brasky

by Houston Dunleavy

The musical score is arranged in five systems, each with a Violin (Vln) and C Trumpet (C Trumpe) part. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat major or D minor). The time signature is 4/4.

System 1: Violin starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and ending with a decrescendo (*dim*). C Trumpet is marked *sempre harmon mute*, starting at mezzo-forte (*mf*), with a crescendo (*cresc*) leading to forte (*f*).

System 2: Violin starts at mezzo-forte (*mf*) with a crescendo (*cresc*) to forte (*f*). C Trumpet starts at mezzo-piano (*mp*) with a crescendo (*cresc*) to forte (*f*).

System 3: Violin ends with a decrescendo (*dim*). C Trumpet ends with a decrescendo (*dim*).

System 4: Violin starts at piano (*p*) with a decrescendo (*dim*) to pianissimo (*pp*), then a crescendo (*cresc*) to piano (*p*). C Trumpet starts at pianissimo (*pp*) and ends at piano (*p*).

System 5: Violin starts at mezzo-piano (*mp*), moves to mezzo-forte (*mf*), then pianissimo (*pp*), and finally forte (*f*). C Trumpet starts at piano (*p*), moves to mezzo-piano (*mp*), then piano (*p*), and ends with a decrescendo (*dim*).