

La Belle Dame sans Merci

John Keats

Horace Keats

Andante ♩=60

Musical score for the first system of 'La Belle Dame sans Merci'. The score is in 4/4 time and begins with a tempo marking of **Andante** at a metronome marking of ♩=60. The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn 1, Horn 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Timpani E 7&A, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brasses are mostly silent in this section. The strings play a rhythmic accompaniment of eighth notes, starting with a *legato* marking. Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the horns and timpani. The string section includes markings for *Crescendo* and *Diminuendo*.

Musical score for the second system of 'La Belle Dame sans Merci'. This system continues the orchestration from the first system. The woodwinds and brasses remain mostly silent. The string section continues with the eighth-note accompaniment. A **Solo Violin** part is introduced, marked with *p* (piano) and *cresc.* (crescendo). The solo violin part includes markings for *poco accel.* (poco accelerando), *dim.* (diminuendo), and *rall.* (rallentando). The woodwinds and brasses have some rests and occasional notes, with dynamic markings like *p* and *mf*.

10 **A**

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

p

mf

p

A

tempo *cresc.* *dim.*

O what can ail thee, Knight at arms, A lone and pale ly loiter - ing, pale - ly

p *Tutti* *cresc.* *dim.*

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -



14

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

mf

mf

p

p

p

pp

loiter - ing The sedge is with - ered from the lake, And no birds

p

pp

p

p

p

p

19

f *dim e rall.*

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Bar. sing. O what can ail thee

mf *dim. e rall.*

Vln. I

Vln. II

Vla.

Vc.

Db.

p *rall.*

23

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Bar. Knight at arms, So hag-gard and so woe be-gone?

f *p* *mf* *p* *pp*

muted *p* *mf* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo