

Kubla Khan

Conductor Score

Performance Time - 20:00

Words by Samuel Taylor Coleridge

for Soprano, Chorus and Orchestra

Richard Peter Maddox

Op.68

I. In Xanadu

Dramatically ♩ = 72

The musical score is arranged in a standard conductor's format. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion (Cymbals, Tam-tam), Solo, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Dramatically' with a quarter note equal to 72 beats per minute. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal parts (Solo, Soprano, Alto, Tenor, Bass) enter with the lyrics: 'In Xa-na-du did Ku-bla Khan a state-ly plea-sure dome,'. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

II. But O, that deep romantic chasm

Urgently $\bullet = 144$

This page contains the musical score for the second movement, 'II. But O, that deep romantic chasm'. The score is written for a full orchestra and a vocal soloist. The tempo is marked 'Urgently' with a metronome marking of 144. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion, Solo, Soprano, Alto, Tenor, and Bass. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Trumpet 1 part begins with a *con sord.* marking and a *pp* dynamic, then changes to *senza sord.* and *mf*. The Trombone 1-2, Trombone 3, Tuba, and Timpani parts begin with a *mp* dynamic. The Cello and Contrabass parts also begin with a *mp* dynamic. The Solo part is marked with a *mp* dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

III. The shadow of the dome of pleasure

1 **Dreamily** ♩ = 66 ♩ = 66

Flutes 1 & 2

Oboe 1

Cor Anglais

Clarinets 1 & 2

Bass Clarinet

Bassoon 1

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

Solo

Soprano

Alto

Tenor

Bass

Violin 1 *con sord.*
pp

Violin 2 *con sord.*
pp

Viola *p*
divisi

Cello *pp*

Contrabass *pp*

IV. A damsel with a dulcimer

In a swaying rhythm ♩ = 84

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Clarinets 1 & 2

Bass Clarinet

Bassoons 1 & 2

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

Solo

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

ppp

pizz.
p

pizz.
p
pizz.
p