

Kids Bits

1. A WALTZ FOR THE MOOTZ

With feeling ♩ = 104-8 Ross Fiddes

mf

p *cresc. poco a poco*

5

Detailed description: This is a piano score for a waltz in 3/4 time. The piece is marked 'With feeling' and has a tempo of 104-8. It is composed by Ross Fiddes. The score consists of two systems. The first system has four measures, with a mezzo-forte (*mf*) dynamic. The second system has five measures, starting with a piano (*p*) dynamic and a 'cresc. poco a poco' instruction. A fingering '5' is indicated in the first measure of the second system. The key signature has one flat (B-flat).

2. ANDREW'S MARCH

♩ = 138-144 Ross Fiddes

f *mf* *p* *mp*

Detailed description: This is a piano score for a march in 4/4 time. It is marked with a tempo of 138-144 and composed by Ross Fiddes. The score consists of two systems. The first system has four measures, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). The second system has four measures, starting with piano (*p*) and transitioning to mezzo-piano (*mp*). The key signature has one flat (B-flat).

3. SONG FOR SAMANTHA

Lullaby ♩ = 60-66 Ross Fiddes

pp *mp* *p* *cresc.*

Detailed description: This is a piano score for a lullaby in 4/4 time. It is marked 'Lullaby' and has a tempo of 60-66. It is composed by Ross Fiddes. The score consists of two systems. The first system has four measures, starting with pianissimo (*pp*) and transitioning to mezzo-piano (*mp*). The second system has four measures, starting with piano (*p*) and including a 'cresc.' instruction. The key signature has one flat (B-flat).

4. PEDESTRIAN

Steadily $\bullet = 72$ Ross Fiddes

Musical score for '4. PEDESTRIAN' in 4/4 time, key of B-flat major. The tempo is 'Steadily' with a quarter note equal to 72 beats. The score is in two systems. The first system starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The second system starts with a third finger fingering (3) and a mezzo-piano (mp) dynamic. The piece is composed of two staves: a treble clef staff and a bass clef staff.

5. THE STRUT

Bright & jazzy $\bullet = 108$ Ross Fiddes

Musical score for '5. THE STRUT' in 4/4 time, key of B-flat major. The tempo is 'Bright & jazzy' with a quarter note equal to 108 beats. The score is in two systems. The first system starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The second system starts with a fifth finger fingering (5). The piece is composed of two staves: a treble clef staff and a bass clef staff.

6. PARADE

Bright & bouncy $\bullet = 152-160$ Ross Fiddes

Musical score for '6. PARADE' in 4/4 time, key of D major. The tempo is 'Bright & bouncy' with a quarter note equal to 152-160 beats. The score is in two systems. The first system starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The piece is composed of two staves: a treble clef staff and a bass clef staff.

7. CHORALE

Slowly, with feeling. $\text{♩} = 58$

Ross Fiddes

The first system of the chorale is written in 3/2 time. The right hand (treble clef) plays a sequence of chords: G major, F major, E major, D major, and C major. The left hand (bass clef) plays a sequence of chords: G major, F major, E major, D major, and C major. The dynamics are marked as *mp*, *p*, *mf*, *p*, and *f* respectively. There are hairpins indicating a crescendo from *mp* to *p*, a decrescendo from *p* to *mf*, and a crescendo from *mf* to *f*.

The second system of the chorale continues the chordal sequence. The right hand (treble clef) plays: B major, A major, G major, and F major. The left hand (bass clef) plays: B major, A major, G major, and F major. The dynamics are marked as *mf* and *f*. There are hairpins indicating a decrescendo from *mf* to *f*.

8. BELLS

$\text{♩} = 50-58$

Ross Fiddes

The first system of '8. BELLS' is written in 3/2 time. The right hand (treble clef) plays a sequence of notes: G, F, E, D, C, B, A, G. The left hand (bass clef) is silent. The dynamics are marked as *f*.

The second system of '8. BELLS' is written in 3/2 time. The right hand (treble clef) plays a sequence of notes: G, F, E, D, C, B, A, G. The left hand (bass clef) plays a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major. The dynamics are marked as *p*. The instruction 'non legato' is written below the left hand.

9. SNAKES & LADDERS

Quickly $\text{♩} = 54-66$ Ross Fiddes

mf *mf*

mp *f*

10. TWO PART INVENTION

Andante $\text{♩} = 58$ Ross Fiddes

pp *molto legato*

p *mf*