

JINGLE JANGLE

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Allegretto

Violin *mf*

Piano *mf*

JINGLE JANGLE

Piano accompaniment for violin may be used for either solo

Joanne Burrows

Allegretto

Violin *mf* *p* *mp*

Viola *mf* *p* *mp*

'Cello *mf* *p* *mp*

D Minor Blues in A

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Vivace swing quavers

Violin *f* *mf*

Piano *f* *mf*

D Minor Blues in A

*Cello part I can be used as a solo with piano accompaniment
Cello part two as an additional accompaniment line with other string parts*

Vivace swing quavers Joanne Burrows

The score is for two cellos in 4/4 time. Cello I has a melodic line with eighth-note patterns and slurs, starting on a low G. Cello II provides a steady accompaniment of eighth notes, starting on a low G. The piece is marked 'Vivace swing quavers' and 'f'.

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Disco Jive

*Cello part I can be used as a solo with piano accompaniment
Cello part two as an additional accompaniment line with other string parts*

Allegro ♩ = 126 Joanne Burrows

The score is for two cellos in 4/4 time. Cello I has a melodic line with quarter and eighth notes, marked 'f' and 'ff'. Cello II provides a steady accompaniment of eighth notes. The piece is marked 'Allegro ♩ = 126'.

JAZZIN JIVE

Optional piano accompaniment for violin, viola or cello solo

Allegretto Joanne Burrows

The score is for Violin and Piano in 4/4 time. The Violin part is mostly rests, with a melodic phrase in the final measure marked 'mf'. The Piano part features a complex accompaniment with triplets in the right hand and chords in the left hand, also marked 'mf'. The piece is marked 'Allegretto'.

JAZZIN JIVE

Piano accompaniment for violin may be used for either the viola or cello solo

Allegretto

Joanne Burrows

Musical score for 'Jazzin Jive' in 4/4 time, key of D major. The score is for Viola/Cello. It features a 3-measure rest in both staves at the beginning. The tempo is marked 'Allegretto'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

Rag to Riches

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Allegretto

Musical score for 'Rag to Riches' in 2/4 time, key of D major. The score is for Violin and Piano. The Violin part starts with a 3-measure rest. The Piano part provides accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

18

Violin or Viola

Rag to Riches

Piano accompaniment for violin may be used with either viola or cello solos

Joanne Burrows

Allegretto

Musical score for 'Rag to Riches' in 2/4 time, key of D major. The score is for Piano. It features a 4-measure rest in both staves at the beginning. Dynamics include *f* (forte).

19

Viola/'Cello

Rag to Riches

*Note: this Viola part is an octave lower, providing a choice for the player
Piano accompaniment for violin may be used with either viola or cello solos*

Joanne Burrows

Allegretto

Musical score for 'Rag to Riches' in 2/4 time, key of D major. The score is for Viola and 'Cello. It features a 4-measure rest in both staves at the beginning. Dynamics include *f* (forte).

Cloudy Day Blues

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Allegretto ♩ = 100 (optional swing quavers)

Musical score for Cloudy Day Blues. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in common time. The key signature is two sharps. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute, and a note '(optional swing quavers)'. The dynamics are marked 'mp' (mezzo-piano). The score shows three measures of music.

Cloudy Day Blues

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Allegretto ♩ = 100 (optional swing quavers)

Musical score for Cloudy Day Blues. The Violoncello part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in common time. The key signature is two sharps. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute, and a note '(optional swing quavers)'. The dynamics are marked 'mp' (mezzo-piano). The score shows three measures of music.

4
32

Bek's Blues

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

Vivace Swing Quavers

Musical score for Bek's Blues. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in common time. The key signature is two sharps. The tempo is marked 'Vivace' with the instruction 'Swing Quavers'. The dynamics are marked 'mf' (mezzo-forte). The score shows four measures of music, with a triplet of eighth notes in the final measure of the violin part.

Jazzy E Mood In Bm

Piano accompaniment for violin may be used with viola solo

Joanne Burrows

Moderate swing quavers

Musical score for 'Jazzy E Mood In Bm'. It features three staves: Violin Solo (treble clef, G-clef), Viola I Solo (bass clef, C-clef), and Viola II (bass clef, C-clef). The key signature is B minor (two sharps) and the time signature is 4/4. The music is marked 'Moderate swing quavers'. The first four measures are rests for all parts. In the fifth measure, the Violin and Viola I parts begin with a melodic line starting on E4, marked *mf*. The Viola II part provides a harmonic accompaniment with a bass line starting on G3, also marked *mf*.

Syncopated Blues

Optional piano accompaniment for violin, viola or cello solo

Joanne Burrows

With energy

Musical score for 'Syncopated Blues'. It features two staves: Violin (treble clef, G-clef) and Piano (grand staff). The key signature is B minor (two sharps) and the time signature is 4/4. The music is marked 'With energy'. The first four measures are rests for the Violin. In the fifth measure, the Violin part begins with a melodic line starting on E4, marked *mf*. The Piano part provides a rhythmic accompaniment with a bass line starting on G3, also marked *mf*.

6
45

Syncopated Blues

Piano accompaniment for violin may be used with cello I

Joanne Burrows

with energy

Musical score for 'Syncopated Blues'. It features two staves: Cello I (bass clef, C-clef) and Cello II (bass clef, C-clef). The key signature is B minor (two sharps) and the time signature is 4/4. The music is marked 'with energy'. The first four measures are rests for both parts. In the fifth measure, the Cello I part begins with a melodic line starting on E3, marked *mf*. The Cello II part provides a rhythmic accompaniment with a bass line starting on G2, also marked *mf*.

** This optional cello part does not work with piano accompaniment*

Piano accompaniment for 'Syncopated Blues'. It features a grand staff (treble and bass clefs). The key signature is B minor (two sharps) and the time signature is 4/4. The music is marked *mp*. The first four measures are rests. In the fifth measure, the piano part begins with a rhythmic accompaniment starting on G3, marked *mp*.