

Wild Red Salmon

Brennan Keats

Violin I

Violin II

Violin I: *mp* *mf* *mp*

Violin II: *mp* *mf* *mp*

Violin I and Violin II staves for the first system of 'Wild Red Salmon'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part starts with a *mp* dynamic, followed by a *mf* dynamic with an accent, and then returns to *mp*. The Violin II part provides a harmonic accompaniment.

5

Violin I and Violin II staves for the second system of 'Wild Red Salmon', starting at measure 5. The Violin I part continues with a *mp* dynamic.

4

Awesome August

Joanne Burrows

Allegretto

Violin I

Violin II

Violin I: *mf*

Violin II: *mf*

Violin I and Violin II staves for the first system of 'Awesome August'. The tempo is marked *Allegretto*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part starts with a *mf* dynamic. The Violin II part provides a rhythmic accompaniment.

5

Violin I and Violin II staves for the second system of 'Awesome August', starting at measure 5. The Violin I part continues with a *mp* dynamic.

Awesome August

This may be played as a duet or trio, or mix and match a part with the other string parts

Allegretto

Joanne Burrows

Musical score for the first four measures of 'Awesome August'. It features three parts: Viola I, Viola II, and Violincello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The Viola I part has a melodic line with some rests, while Viola II and Violincello provide harmonic support with rhythmic patterns.

Musical score for measures 5 through 8 of 'Awesome August'. The parts continue from the previous system. The first measure of this system is marked *f*. The Viola I part continues its melodic line, while the other parts maintain their rhythmic accompaniment.

7

Cuckoo

Optional piano accompaniment. Part one of the duet versions may be performed as a solo piece with piano accompaniment, or the duet may include piano accompaniment.

Allegro

Joanne Burrows

Musical score for the first four measures of 'Cuckoo'. It features two parts: Solo and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked *mf*. The Solo part has a melodic line, and the Piano part provides accompaniment with chords and a rhythmic bass line.

Musical score for measures 5 through 8 of 'Cuckoo'. The Solo part continues its melodic line, and the Piano part provides accompaniment. The first measure of this system is marked *f*. The Piano part features some sustained chords and a consistent rhythmic pattern.

Cuckoo

Joanne Burrows

Allegro

Violincello I

mf

Violincello II

5

D MINOR BLUES

Joanne Burrows

Vivace swing quavers

Violin I

f

Violin II

5

mf

Jingle Jangle

Allegretto Joanne Burrows

Violin I *mf* *p*

Violin II



5 *mp*



21

Jingle Jangle

Allegretto Joanne Burrows

Viola I *mf* *p*

Viola II



5 *mp*



A Little More Blues

Allegretto ♩ = 112

Joanne Burrows

Viola I

f

Viola II

5

mf

mp

3

A Little More Blues

Allegretto ♩ = 112

Joanne Burrows

Violincello I

f

Violincello II

mf

3

Little Boogie Blues

Allegro ♩ = 120 Swing Quavers

Joanne Burrows

Violin I

Violin II

Violincello I

Violincello II

5

Petite waltz

Parts for Petite Waltz are modified for each set of duets, and may not mix and match across the different stringed instruments

Joanne Burrows

Allegretto

Violin I

Violin I

6

A Song to a Cottage Pie

Andante ♩=80

Brennan Keats

Violin I

Violin II

mf

4

p *mf*

The score for 'A Song to a Cottage Pie' is in 4/4 time with a key signature of two sharps (D major). It is marked 'Andante' with a tempo of ♩=80. The piece features two violin parts and a piano accompaniment. The violin parts begin with a melody marked *mf*. The piano accompaniment starts at measure 4, with the right hand playing a melody marked *p* and *mf*, and the left hand providing harmonic support.

42

String Dance (D)

Optional piano accompaniment. Part one of the duet versions may be performed as a solo piece with piano accompaniment, or the duet may include piano accompaniment.

Joanne Burrows

Solo

Piano

Allegro

f *ff*

f *ff*

The score for 'String Dance (D)' is in 4/4 time with a key signature of two sharps (D major). It is marked 'Allegro'. The piece features a solo violin part and a piano accompaniment. The solo violin part begins with a melody marked *f* and *ff*. The piano accompaniment starts with a melody marked *f* and *ff*, and the left hand provides harmonic support.

String Dance

Optional piano accompaniment. Part one of the duet versions may be performed as a solo piece with piano accompaniment, or the duet may include piano accompaniment.

Allegro Joanne Burrows

Solo *f* *ff*

Piano *f* *ff*

The score for the Solo and Piano parts is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Solo part is written on a single treble clef staff. It begins with a forte (*f*) dynamic and a series of eighth notes, then transitions to a fortissimo (*ff*) dynamic with a mix of eighth and quarter notes. The Piano part is written on a grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment in the bass and a melody in the treble. It later reaches a fortissimo (*ff*) dynamic with a more active accompaniment.

40

String Dance

Allegretto Joanne Burrows

Viola I *mf*

Viola II

The score for the Viola I and Viola II parts is in common time (C) with a key signature of three sharps (F#, C#, G#). Both parts are written on bass clef staves. The Viola I part starts with a mezzo-forte (*mf*) dynamic and features a melody of quarter and eighth notes. The Viola II part provides a harmonic accompaniment with a similar rhythmic pattern.

⁵

mp *mf*

This score block continues the Viola I and Viola II parts. It begins with a mezzo-piano (*mp*) dynamic. The Viola I part has a melody of quarter notes, while the Viola II part has a steady accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the second measure, where the Viola I part has a more active melodic line.

String Dance

Allegretto

Joanne Burrows

Violin I

mf

Violin II

This musical score is for the first system of 'String Dance'. It features two staves: Violin I (top) and Violin II (bottom). Both staves are in the treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Violin II staff.

5

mp

mf

This musical score covers measures 5 through 8 of 'String Dance'. It features two staves: Violin I (top) and Violin II (bottom). Both staves are in the treble clef, with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mp* (mezzo-piano) is placed below the Violin I staff at the beginning of measure 5, and a *mf* (mezzo-forte) marking is placed below the Violin II staff at the beginning of measure 7.

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Sunrise In A Dry Land

Andante

Joanne Burrows

Violincello I

mf

mp

Violincello II

This musical score is for the first system of 'Sunrise In A Dry Land'. It features two staves: Violincello I (top) and Violincello II (bottom). Both staves are in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the Violincello I staff.

6

f

p

This musical score covers measures 6 through 9 of 'Sunrise In A Dry Land'. It features two staves: Violincello I (top) and Violincello II (bottom). Both staves are in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings of *f* (forte) and *p* (piano) are placed below the Violincello I staff.

Sunrise In A Dry Land (D)

Andante

Joanne Burrows

Violincello I

mf

mp

Violincello II

This musical score is for the first system of 'Sunrise In A Dry Land (D)'. It features two staves: Violincello I (top) and Violincello II (bottom). Both staves are in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the Violincello I staff.