

Joyful, We Adore You

Winner of the Isabel Menton Composition Award 2017
(Liturgical Division)

Text: Henry van Dyke
(1852-1933), 1907

Brett McKern
Op.144b

Andante (♩ = c. 76)

Sopranos only
p

Soprano & alto

Tenor & Bass

Joy-ful, joy - ful, we a - dore you, God of

Andante (♩ = c. 76)

p *mp* *p*

Piano or organ

7

mf *p* *mp*

glo - ry, Lord of love: Hearts un - fold like flow'rs be - fore you, Op'-ning to _____ the sun a -

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Soprano & alto, Tenor & Bass, Piano or organ, and a vocal line starting at measure 7. The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A section marked 'A' begins at measure 5. The lyrics are: 'Joy-ful, joy - ful, we a - dore you, God of glo - ry, Lord of love: Hearts un - fold like flow'rs be - fore you, Op'-ning to _____ the sun a -'.