

# Strings in the Earth and Air (I)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

## Andante cantabile

Voice

quasi arpa \*

Strings in the earth and air

leggieramente

Piano

Ped. \*

Make music sweet: Strings by the riv-er where The willows meet. There's

p

Ped.

\* The fermatas in this and the next bar occur in the ms. However as no pauses are indicated above the LH crotchets it is suggested that they be ignored during performance - ed.

# The Twilight Turns from Amethyst (II)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

**Lentemente; con grazia**

Voice *mp*

The twi - light turns from

Piano *mp* *p*

am - e - thyst, — To deep and deep - er blue the

*marcato il melodia*

lamp fills with a pale green glow, The trees in the av - e -

# Golden Hair (V)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

**Andante affetuoso** *(p) lusingando*

quasi arpa *8va-*, *delicatamente* *pp* *leggiero*

Lean out of the win - dow

Gold - en Hair I heard you sing - ing a

mer - ry air, *cantabile* *cresc.*

In the ms. these are notated as  $\text{♩} \cdot \text{♩}$  over a crotchet in the LH.

# Apple Trees (VII)

Words by  
James Joyce

Music by  
Linda Phillips  
1899-2002

**Allegrezza: tenerezza**

*(mp)*

Voice

My love is in a

*marcato il melodia*

Piano *mp* *leggiere semi stacc.* *con precisione* *leggiere sempre*

li-ght at - tire, a - mong the ap - ple trees Where the gay winds do

most de - sire to run in com - pan - ies

10

# Who Goes Amid the Greenwood? (VIII)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

**Allegretto** *(p) con tenerezza*

Voice

Piano

*mp* *p*

Who goes amid the green-wood with

*p*

Spring-tide all a-dor-ing her? — Who goes a-mid the pret-ty green-wood To

make it mer - ri-er?

*p*

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'con tenerezza'. The piano part features a consistent accompaniment of eighth-note chords in the right hand and single notes in the left hand. The voice part consists of three lines of lyrics with corresponding musical notation. The first line ends with a fermata. The second line includes a triplet of eighth notes. The third line ends with a fermata. Dynamics include mezzo-piano (mp) and piano (p).

# Winds of May (IX)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

**Vivo**

Voice

Piano

*mp*

*molto cresc.*

*azzare*

**(mf) Animato**

Voice

Winds of May that dance on the sea, Danc-ing a ring - a-round with glee, From

*va-leggiero*

*loco*

Piano

*mf*

Voice

fur-row to fur-row, While ov - er head The

Piano

# Bright Cap and Streamers (X)

Words by  
James Joyce

Music by  
Linda Phillips  
(1899-2002)

**Allegro comodo**

Voice

**Con brio**

Piano

*f*

**Con anima**

*(mf)*

Bright cap and stream - ers, He sings — in the holl - ow: Come

*mf*

fol - low, — come fol - low, — All you that love.