

Journey to Sydney

Snapshots from an Uncommon Childhood

For the Piano

I - Ocean Crossing (Fanfare)

Martin Lass

$\text{♩} = 120$

Marcato e risoluto semper

accel. . . . **molto rit.**

3/4

f

3/4

mf

*Throughout entire work, where there are no sustain pedal markings, pedaling is at the discretion of the performer.

A tempo

sfz mf

f

poco

10:8

10:8

10:8

10:8

cresc...

10:8

II - Strange Land

(Nocturne)

$\text{♩} = 75$ (approx.)

Molto Rubato

33

mp

Ped. *6*

Ped. *6*

Ped. *6*

36

Ped. *6*

Ped. *6*

Ped. *6*

39

Ped. *6*

Ped. *6*

Ped. *6*

Ped. *6*

f

mf

poco

43

mp

Ped. *6*

Ped. *6*

Ped. *6*

Ped. *6*

pp

48

f

Ped. *6*

Ped. *6*

Ped. *6*

Ped. *6*

3

9:8

III - In Limbo

(Prelude)

$\text{♩} = 74$

Lento giusto

85 89 94 98

poco *p poco cresc.* *mf* *a tempo*

mp *p* *p* *p*

pp *p* *p* *pp*

poco rit. *poco rit.* *poco rit.* *poco rit.*

Ped. *Ped.* *Ped.* *Ped.*

* appoggiaturas played on the beat

IV - The Trains

(Toccata)

$\text{♩} = 132$

Presto

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts at measure 103 in 5/4 time, dynamic *mp*, with a melodic line and bass notes. Staff 2 (bass clef) has a sustained note from measure 103 to 105. Staff 3 (bass clef) starts at measure 105 in 6/4 time. Staff 4 (bass clef) starts at measure 106 in 5/4 time. Staff 5 (bass clef) starts at measure 107 in 5/4 time, dynamic *mp*. Measures 109-110 show a transition to 4/4 time.

V - Elegy

for my father

J=88
Lento

212 *p tranquillo*

(8)-----

218 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

222 *mp stringendo....* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

226 *poco rall.* *f* *A tempo* *mf dolce espress.* *Ped.*

VI - New Day

(Rondo)

J=155
Allegro

The musical score consists of five staves of music. Staff 1 starts at measure 255 with a 4/4 time signature, key of A major (three sharps), and dynamic *mp*. It features a mix of eighth and sixteenth notes. Staff 2 starts at measure 260 with a 6/8 time signature, key of A major, and dynamic *mf*. Staff 3 starts at measure 264 with a 4/4 time signature, key of A major, and dynamic *mf*. Staff 4 starts at measure 268 with a 4/4 time signature, key of A major, and dynamic *mp*. Staff 5 starts at measure 273 with a 6/8 time signature, key of A major, and dynamic *mf*.