

# Jiriyai!

Michael Atherton

**A** Freely & sustained ca. ♩ = 50 [Dance opens out]

Vibraphone

4 medium vibraphone mallets

**B** 11 Freely [Dance understated and dreamlike]

Vib. *pp* *mp* *ppp* *mp* *pp* *mf*

Slow bowing and let vibrate

20 ca. ♩ = 120

**C** [Dance slower than music, contrasting, rhythmic]

28 Improvise on the pattern, building from 2 to 4 to 6 pitches. Vary from *mf-ff*; progressively faster until frenetic

Bass drum

Bongos x 4/  
Rototoms x 2

Cymbal

*mf* *f* *ff*

Medium vibraphone mallets

To cymbal

**D** 31 Mechanically ca. ♩ = 120 [Dance with sharp and angular gestures]

Cymbal *sfz*

Vib. *mf*

Improvise on the full range of the instrument; large intervals; accented; coloured.

7x

**E** 35 Metallic and resonant ca. ♩ = 90

Bass drum

Bossed gongs

Vib. *pp* *mf*

Let ring

gliss. Let vibrate

Ching