

Jazzy McPhazzy

for James

Jocelyn E Kotchie

with cool smoothness!! ♩. = 76

mf Jaz-zy Mc Phaz-zy he loves to play sax-o-phon, cla-ri-net, drums and the dou-ble bass.

5 3 2 1 2 1

1 1 2 1 4

Detailed description: This system contains the first four measures of the piece. The music is in 6/8 time. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 1, 4). The left hand (bass clef) provides a bass line with slurs and fingerings (5, 3, 2, 1, 2, 1). The lyrics are written below the right hand staff.

5 Jaz-zy Mc-Phaz-zy is so cool and snaz-zy, he loves play-ing the blues. Hit it boys!

5 3 2 1 2 1

1 2 3 1 3 2 3 2 3

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a '5' above the staff. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 1, 3, 2, 3, 2, 3). The left hand continues the bass line with slurs and fingerings (5, 3, 2, 1, 2, 1). The lyrics are written below the right hand staff.

9

5 3 2 1 3

5 1 2 1 5 1 2 1 2 3 1 3 1

Detailed description: This system contains measures 9 through 12. Measure 9 begins with a '9' above the staff. The right hand features a complex melodic line with slurs and fingerings (5, 3, 2, 1, 3). The left hand continues the bass line with slurs and fingerings (5, 1, 2, 1, 5, 1, 2, 1, 2, 3, 1, 3, 1).

Copyright © Jocelyn E Kotchie 2008

Published by Wirripang Pty. Ltd, April 2011. ISMN 979 0 7201115 03 0