

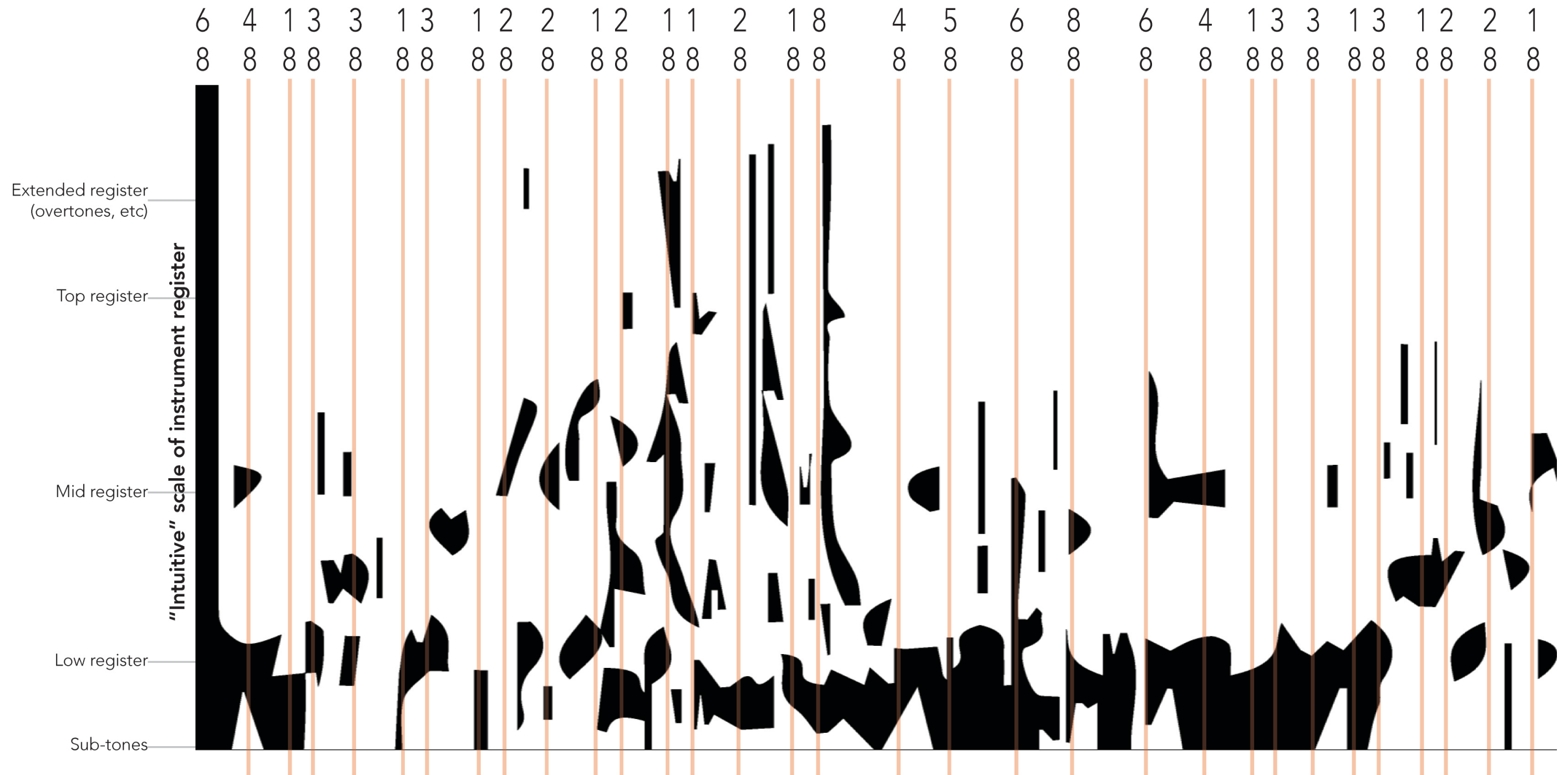
It needs a big 'ow' sound; ow-nd... ground!

(Variation on *Ground* by Evan Johnson)

For any low woodwind (sounding below C3 at its top register)

Vincent Giles, 2015-16

♩ = 52



ppp

These dynamics indicate an 'average'; combined with the thickness of lines in the score, this should act as a guide for dynamic gestural activity averaging the indicated dynamic. I.e. thicker lines can be briefly loud in the context of the average marking, reflecting the gesture.