

Invisible 1

for small hands and younger students

Teach each exercise by ear asking the student to watch, listen and copy.
Ask the student to learn to play each exercise in the right hand, the left hand and hands together.
Varied rhythms can be introduced once each exercise is learnt.
Use of metronome and playing at different tempos can be added.
Concept of chords and two note mini-chords of C,Dm,Em,F,G,Am can be introduced and used for reading chord charts, improvisation and composition.
Link the sound to symbol when the student is ready.
Refer to I Can READ That and I Can Play That, Making My Own Music or other repertoire.
For each Hopping exercise the left hand may start on the thumb descending first then ascending.

Walk and Jump

Ascending: 1-2-3 in R.H. and 3-2-1 in L.H.
Descending: 3-2-1 R.H. and 1-2-3 L.H.



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Teach each exercise by ear asking the student to watch, listen, copy and memorise.
Ask the student to learn each exercise in the right hand, the left hand and hands together.
Varied rhythms can be introduced once each exercise is learnt.
Use of metronome and playing at different tempos can be added.
Once the student has mastered the jumping patterns, practice the jumps using all major triads and all minor triads.
Later a variety of tempos and rhythms can be used.
Link the sound to symbol when the student is ready.
Refer to I Can READ That and I Can Play That, Making My Own Music and other repertoire

Jumping

R.H. Fingering 1-3-5



L.H. Fingering 5-3-1

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All the exercises below can be transposed to other keys, the student can add relevant accidentals. Chord changes can be practiced in each hand, check the fingering is consistent.

EXTENSION: Pedal may be added.

Later a variety of tempos and rhythms can be used e.g.: triple metre, 1-2-3,1-2-3, dotted notes, syncopated patterns.

Link the sound to symbol when the student is ready.

Refer to I Can READ That and I Can Play That, Making My Own Music and other repertoire

Five Fingers with Chords Changes- Major Key

Musical notation for 'Five Fingers with Chords Changes- Major Key'. The piece is in 4/4 time. The right hand (R.H.) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (L.H.) plays chords: an octave C4, then a C major chord (C4, E4, G4), then a D major chord (D4, F4, A4), and finally a C major chord (C4, E4, G4) with a whole note duration.

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Exercises can be used as a basis for improvisation.

Once the student can play the exercise using white notes only, try using each white note major and minor scale.

Match to repertoire from I Can Play That, I Can Read That, Making My Own Music, and other pieces.

One Hand Makes a Chord

Musical notation for 'One Hand Makes a Chord'. The piece is in 4/4 time. The right hand (R.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The left hand (L.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). Fingering is indicated above and below the notes.

One Hand Makes a Chord in Three

Musical notation for 'One Hand Makes a Chord in Three'. The piece is in 3/4 time. The right hand (R.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The left hand (L.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). Fingering is indicated above and below the notes.

Double Up

Musical notation for 'Double Up'. The piece is in 4/4 time. The right hand (R.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The left hand (L.H.) plays a sequence of chords: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). Fingering is indicated above and below the notes.

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The following songs can be taught in any suitable position.
Students listen, watch and copy the teacher play the song, memorise it and practice it at home.
Students can transpose the piece to different octaves, positions and keys.
Chords may be added, by the teacher/parent/sibling or friend to make a duet.
Chords may be added by the student.
Later students may read the song in a variety of keys.

Song of Joy

C C C G C

Extension: student works out the whole song.

Invisible 30

The following songs can be taught in any suitable position.
Students can listen, watch and copy the teacher play the song, memorise it and practice it at home.
Students can transpose the piece to different octaves and positions.
Chords may be added, by the teacher/parent/sibling or friend to make a duet.
Chords may be added by the student.
Later students may read the song in a variety of keys.

Stand and Bend

Invisible 36

The following songs can be taught in any suitable position.
Students listen, watch and copy the teacher play the song, memorise it and practice it at home.
Students can transpose the piece to different octaves and positions.
Chords may be added, by the teacher/parent/sibling or friend to make a duet.
Chords may be added by the student.
Later students may read the song in a variety of keys.

Song of Joy

Traditional

C C C G C

Extension: student works out the whole song.

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The following songs can be taught in any suitable position.
Students listen, watch and copy the teacher play the song, memorise it and practice it at home.
Students can transpose the piece to different octaves and positions.
Chords may be added, by the teacher/parent/sibling or friend to make a duet.
Chords may be added by the student.
Later students may read the song in a variety of keys.

Go Tell Aunt Nancy (Three Note Version)

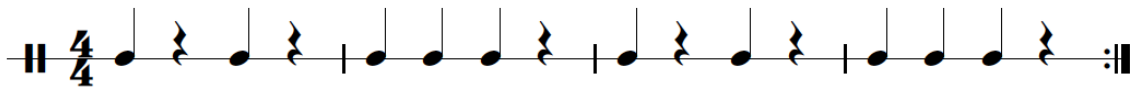
Traditional

G G D7 G

Invisible Rhythms 3: read or echo

Clap/tap/sing/play these rhythms.
Use one note, two notes, a chord, several notes.
Play right hand alone, left hand alone and together.

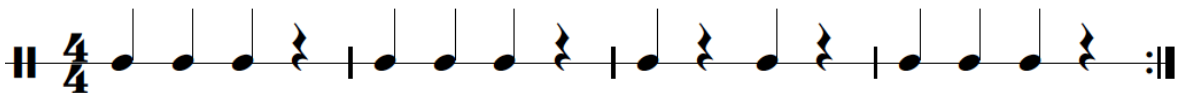
Play Me In Two Hands



Invisible Rhythms 6: read or echo

Clap/tap/sing/play these rhythms.
Use one note, two notes, a chord, several notes.
Play right hand alone, left hand alone and together.

Get Rockin'



Invisible Rhythms 8: read or echo

Clap/tap/sing/play these rhythms.
Use one note, two notes, a chord, several notes.
Play right hand alone, left hand alone and together.

Play Me Anywhere



