

KEEP FINGERS THE SAME ALL THE WAY THROUGH

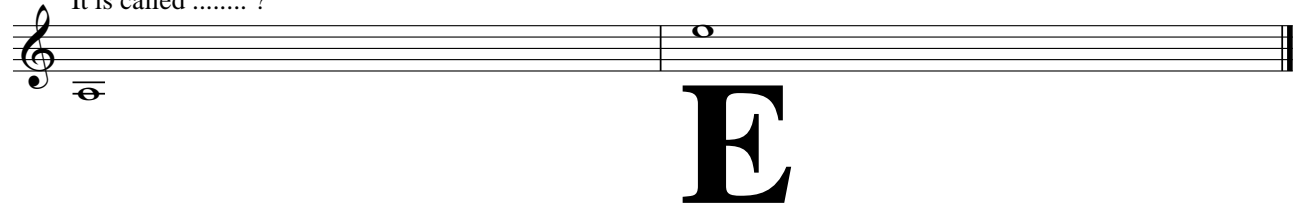
1 

THUMB OPENS REGISTER KEY

THUMB OPENS REGISTER KEY

You already know this note.
It is called ?

This note is called



E

Easy comE, Easy go

Allegro

2 

EvEn bEats

3 

KEEP FINGERS THE SAME ALL THE WAY THROUGH

1 

THUMB OPENS REGISTER KEY THUMB OPENS REGISTER KEY

You already know this note.
It is called

This note is called



B

played this Before

Poco Allegro

2 

even Beats

Marcato

3 

EASY EXERCISES


1  Musical staff 1, exercise 1: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

 Musical staff 2, exercise 1: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.


2  Musical staff 1, exercise 2: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

 Musical staff 2, exercise 2: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

 Musical staff 3, exercise 2: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

3  Musical staff 1, exercise 3: Treble clef, 3/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

 Musical staff 2, exercise 3: Treble clef, 3/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

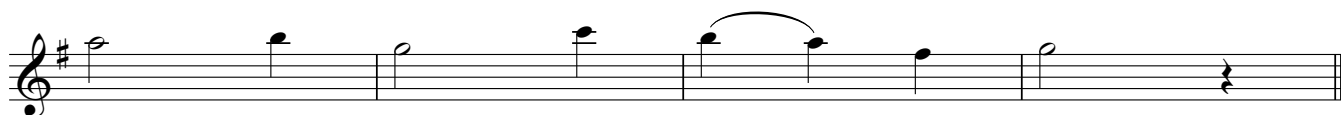
4  Musical staff 1, exercise 4: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

 Musical staff 2, exercise 4: Treble clef, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests for two measures, and ends on G4.

NOT SO EASY EXERCISES

1

(Absence of tempo markings is deliberate. Always take these SLOWLY at first and play with 100% accuracy)

**2****3****4**