

Natalie's Suite

Into The Dark Spaces - Face Two

Mark John McEncroe

8. Introduction - The Blackness

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A

$\text{♩} = 84$

Piccolo

Flute I,II

Oboe I,II

Clarinet in A I,II

Bassoon I,II

Horn in F I

Horn in F II

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass