

Indigo Invention for violin and cello

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Flowing ♩ = 92

The musical score is written for violin and cello in 3/4 time. The tempo is marked 'Flowing' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of measures 1-7, 8-15, and 16-23.

System 1 (Measures 1-7):
Violin: Starts with a whole rest, then a quarter rest, followed by a melodic line starting on G4. Dynamics include *mp*.
Cello: Starts with a quarter rest, then a quarter note G2. Dynamics include *mp*. Techniques include *pizz.* (pizzicato) and *arco* (arco).

System 2 (Measures 8-15):
Violin: Continues the melodic line with various intervals and slurs. Dynamics include *mp*.
Cello: Provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp*. Techniques include *arco* and *pizz.*.

System 3 (Measures 16-23):
Violin: Continues the melodic line, ending with a whole rest. Dynamics include *mp*.
Cello: Continues the rhythmic accompaniment, ending with a whole rest. Dynamics include *mp*. Techniques include *arco* and *pizz.*.