

# Inde soete suikerbol 1 Marsch van de koks

Meta Overman

Willen Gerrit (W.G.) van de Hulst Snr. and Jnr.

**Grotesk [grotesque]**

This musical score is for a piece titled 'Inde soete suikerbol 1 Marsch van de koks' by Meta Overman, composed by Willen Gerrit (W.G.) van de Hulst Snr. and Jnr. The piece is marked 'Grotesk [grotesque]' and is in 6/8 time. It consists of four systems of piano accompaniment. The first system (measures 1-8) is in G major. The second system (measures 9-16) is in G major. The third system (measures 17-22) is in D major. The fourth system (measures 23-28) is in D major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 2 Suikerbollenlied

**Pittig [vigorous]**

This musical score is for a piece titled '2 Suikerbollenlied' by Meta Overman, marked 'Pittig [vigorous]'. It is in 4/4 time and features a vocal line with lyrics in Dutch. The score is in D major and consists of three systems of piano accompaniment. The first system (measures 1-4) includes the lyrics: 'Hon-derd lek-k're sui-ker-bol-len, ha, ha, ha!'. The second system (measures 5-8) includes the lyrics: 'Bakt de bak-ker o zoo fÿn, ja, ja, ja! Prach-tig rond en bruin en glan-zend, ha, ha, ha!'. The third system (measures 9-12) includes the lyrics: 'Voor het ko-nink-lyk fes-tÿn, ja, ja, ja! Met a-mand' len en ro-zÿ-nen, Kwis-tig door het deeg ge-gooid,'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

### 3 Liedje van Louw

1 Als ze klaar zyn 2 En wat was de 3 Lange, trotsche	mag ik kamen, bakker vriendlyk, Opperhofkok,	Ja, dat heeft hy Ja, het is een Wees nu maar niet	zelf gezegd! beste man. zoo parmant, Myn	Een heel lekk're Heelemaal niet bakker dat is
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The musical score for '3 Liedje van Louw' is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

6 suikerbol is trots dat hy nu toch de beste,	dan voor my a- voor den koning d'aller-beste	part gelegd. bakker kan. van het land.		
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Hum-per-de bum-pie-dum-pie-dom, hum-per-de bum-pie

This section continues the musical score from the first part. It includes the same vocal and piano parts, with the addition of the Dutch refrain 'Hum-per-de bum-pie-dum-pie-dom, hum-per-de bum-pie' written below the vocal line.

### 4 Vogelliedje

The musical score for '4 Vogelliedje' is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line with trills and a piano accompaniment with chords and a melodic line. The score is divided into two systems, with the second system starting at measure 9.

## 5 De optocht gaat voorbÿ

**Vroolÿk [cheerful]**

[liefst met trommel, of gong] [preferably with drum, or gong]

9

Detailed description: This block contains two systems of musical notation for a piano accompaniment. The first system is marked 'Vroolÿk [cheerful]' and includes a performance instruction: '[liefst met trommel, of gong] [preferably with drum, or gong]'. The music is in 2/4 time with a key signature of one flat (Bb). The second system begins at measure 9 and continues the accompaniment.

## 6 Zang en dans van den bakker en z'n vrouw

Bakker:

Niet ver-brand, niet ver-brand!

7

Voor den ko-ning van het land! Niet ver-brand, niet ver-brand! Voor den ko-ning van het land!  
Vrouw, heb jÿ nu nog het land? Vrouw, heb jÿ nu nog het land?

Detailed description: This block contains two systems of musical notation for a song. The first system is for the 'Bakker' (Baker) and includes the lyrics 'Niet ver-brand, niet ver-brand!'. The second system is for the 'Vrouw' (Woman) and includes the lyrics 'Voor den ko-ning van het land! Niet ver-brand, niet ver-brand! Voor den ko-ning van het land! Vrouw, heb jÿ nu nog het land? Vrouw, heb jÿ nu nog het land?'. The music is in 2/4 time with a key signature of two sharps (D major).

## 7 Liedje van de Straatjongens

Ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha ha, ha ha ha! ha ha ha! ha ha

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The lyrics are 'Ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha ha, ha ha ha! ha ha ha! ha ha'. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

7 [fluiten]

ha ha ha ha ha ha ha!

This section shows a flute part starting at measure 7. The flute line is in a 2/4 time signature with a key signature of two flats. The lyrics are 'ha ha ha ha ha ha ha!'. The piano accompaniment continues with the same harmonic structure as the previous section.

## 8 Declamatie Kleermaker en Louw

Kleermaker

9

17 Louw

Ik zie er geen, ik zie er geen, O, wat een ge-luk!

The score is divided into two parts: 'Kleermaker' and 'Louw'. The 'Kleermaker' part starts at measure 9 and features a 3/4 time signature. The 'Louw' part starts at measure 17 and features a 2/4 time signature. The lyrics are 'Ik zie er geen, ik zie er geen, O, wat een ge-luk!'. The piano accompaniment is complex, with many chords and a rhythmic bass line.

## 2e Spel

### 9 Liedje van de koks

Is ple-zie-rig om een kok te zÿn, Al-tÿd ko-ken wÿ hier e-ven fÿn; O-me-let  
 In de keu-ken is het o zoo druk, Ie-der heeft z'n werk er, stuk voor stuk, d'Ee-ne stoekt,  
 On-ze vla's zÿn wÿd en zÿd be-kend, En ons vruch-ten ÿs smaakt ook pa-tent, On-ze wÿn,

Fine

En cro-quet Is voor ie-der steeds een groot fes-tÿn.  
 d'An-dre kookt, En een der-de is aan de een-den pluk.  
 Mag er zÿn, Ja, de gas-ten wor-den wel ver wend.

6 11

### 10 Muziek bÿ het binnenkomen der gasten

Niet te vlug [not too fast]

5

### 11 Treurmuziek

Ach ach ach! Ach ach

7

ach!

15

## 12 Zang en Dans van het Prinsje en den Koning

Musical score for '12 Zang en Dans van het Prinsje en den Koning'. The score is in G major and common time (C). It features a piano accompaniment with a repeating triplet pattern in both hands. The vocal line begins at measure 5 with the lyrics: Fal - de-ral - de rie - re, fal - de-ral - de-ra,

## 13 Zang en dans van de Hellebaardiers

Musical score for '13 Zang en dans van de Hellebaardiers'. The score is in G major and common time (C). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line starts at measure 5 with the lyrics: man, het is de mÿ - ne niet, Die is me veel te klein! Wie z'n hoed is dat? Wie z'n

## 14 De Nachtwacht

Musical score for '14 De Nachtwacht'. The score is in D minor and 3/4 time. The piano accompaniment features a 'gong stroke' (gong stroke) in the right hand, indicated by a bracket and the text '[gong stroke]'. The vocal line begins at measure 10 with the lyrics: gongslagen Drie heit de klok, De klok heit drie.