

dedicated to the memory of Tim Ling

IN MEMORIAM

for Choir SATB, Brass, Strings, and Percussion

Graeme Wright Dennis

Words taken from Requiem Mass

3 Adagio ♩ = 90 **4**

The score is arranged in systems. The first system includes Soprano, Alto, Tenor, and Bass staves. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, and Trumpet 3 in Bb. The third system includes Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F. The fourth system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The fifth system includes Tubular Bells and 3 Timpani. The sixth system includes Taiko Drum and Gong. The seventh system includes Violin I, Violin II, and Viola. The eighth system includes Violoncello and Double Bass. Dynamics include *pp*, *p*, *dim.*, *pp*, *p*, *mp*, and *cresc.*. The score is in 3/2 time and features a key signature of one flat.

A

3/2

11

S. *p* Re - qui - em, *mp* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne.

A. *p* *mp*

T. *p* Re - qui - em, *mp* Re - qui - em ae - ter - nam don - na e - is Do - mi - ne.

B. *p* *mp*

Tpt. 1 *mf* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

3/2

Taiko D.

Gong

A

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp*