

C position

# 1. Pizza Treats

for Sophia

Amanda Handel

Presto

Musical score for 'Pizza Treats' in 4/4 time, C major. The score is in C position. The first system shows the piano accompaniment starting with a forte (*f*) dynamic and the vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Piz - zas are a". The second system continues the piano accompaniment and the vocal line with the lyrics: "spe - cial treat, I pre - fer them with - out meat,". Fingerings are indicated: 1, 2, 5 for the first system and 4 for the second system.

C position

# 2. Big Finn

Words with Toby (aged 8 years)

Amanda Handel

Con moto

Musical score for 'Big Finn' in 2/4 time, C major. The score is in C position. The first system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic and the vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "I al - ways wished I had a". The second system continues the piano accompaniment and the vocal line with the lyrics: "fish, my wish came true and I got". Fingerings are indicated: 5 for the first system and 5 for the second system.

C position

## 5. Our New House

Words with Daniil (aged 6)

Amanda Handel

Moderato

1

*mf*

Our new house is a ve - ry big house, we are ve - ry

4

2

hap - py. Three bed - rooms two play rooms

2

Detailed description: This is a musical score for a song in 4/4 time. The tempo is marked 'Moderato'. The score is in C major and consists of two systems. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, starting on middle C (C4) and moving up stepwise. The lyrics are 'Our new house is a ve - ry big house, we are ve - ry'. The piano accompaniment is in the bass clef, starting on C3 and moving up stepwise. The second system continues the melody and piano accompaniment. The lyrics are 'hap - py. Three bed - rooms two play rooms'. There are fingerings indicated: '1' for the first measure of the first system, '2' for the second measure of the second system, and '5' for the first measure of the second system.

C position

## 6. Card Games

for Jackson

Amanda Handel

Allegretto

*f*

5

3

*mf*

Shuf - fle them deal them out, I love play - ing cards.

Detailed description: This is a musical score for a song in 4/4 time. The tempo is marked 'Allegretto'. The score is in C major and consists of two systems. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, starting on middle C (C4) and moving up stepwise. The lyrics are 'Shuf - fle them deal them out, I love play - ing cards.'. The piano accompaniment is in the bass clef, starting on C3 and moving up stepwise. The second system continues the melody and piano accompaniment. There are fingerings indicated: '5' for the first measure of the first system, and '3' for the first measure of the second system.

C position

# 8. Crazy Kids

for Emilia

Amanda Handel

**Vivo**

*f*

3 1 2 1

5 8<sup>th</sup>.....

3

*mf*

When I went to school to - day it be - gan to rain,

Detailed description: This is the musical score for 'Crazy Kids'. It is in 4/4 time and C major. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand has a whole note chord (F4, A4, C5) with a triplet fingering (3 1) above it. The left hand has a quarter-note bass line (F3, A3, C4, F4) with a 5th finger and an 8th note indicated. The second system is a vocal line starting with a triplet of eighth notes (F4, A4, C5) with a 3 above it. The lyrics are 'When I went to school to - day it be - gan to rain,'. The dynamic is mezzo-forte (*mf*).

C position with F#

# 10. Getting Dizzy

for Jackson

Amanda Handel

**Vivo**

*mf*

1 5 4

I'm go - ing round and a - round in cir - cles.

5

I'm get - ting diz - zy and think I might stop. Spin - ning my -

2

Detailed description: This is the musical score for 'Getting Dizzy'. It is in 3/4 time and C major with one sharp (F#). The first system is a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line (F4, A4, B4, C5) with a slur and a 1-5-4 fingering above it. The left hand has a bass line (F3, A3, C4, F4). The lyrics are 'I'm go - ing round and a - round in cir - cles.'. The second system continues the vocal line with lyrics 'I'm get - ting diz - zy and think I might stop. Spin - ning my -'. The dynamic remains *mf*. The right hand has a slur over the notes (F4, A4, B4, C5) with a 5 above it. The left hand has a bass line (F3, A3, C4, F4) with a 2 above it.

D position  
with F#

# 12. My Old Dog Max

for Max

Amanda Handel

Lento

Musical score for 'My Old Dog Max' in 3/4 time, Lento tempo. The score is in D major (one sharp, F#). The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system shows the vocal line starting at measure 5. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: 'My old dog Max, is my best friend.' The piano accompaniment continues with a steady bass line.

D position  
with F#

# 13. At the Beach

Amanda Handel

Tempo Commodo

Musical score for 'At the Beach' in 2/4 time, Tempo Commodo. The score is in D major (one sharp, F#). The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system shows the vocal line starting at measure 5. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: 'Mum wants a ho - li - day at the beach.' The piano accompaniment continues with a steady bass line.

F position  
with Bb

# 14. In My Tree

Amanda Handel

**Andantino**

RH 8<sup>va</sup> ... on repeat

1. I'm some- where high in the sky,  
2. Watch - ing the clouds float- ing by,

*mf-mp*

1 3

5 think - ing that I'd like to fly.  
this is the place where I hide.

Play RH 8<sup>va</sup> on repeat

F position  
with Bb (and B)

# 15. Really Loud!

Amanda Handel

**Vivace**

*f*

1

2

4 Stamp and shout, muck a - bout!

5  
1

G position  
with A#

# 19. Baking Galore

Words with Hannah (aged 11 years)

Four bar theme (in C) by Hannah Patton  
Arranged by Amanda Handel

Allegretto

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes, while the treble staff contains whole rests.

The second system of music includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a four-measure rest followed by the lyrics "I like ba - king all day long". The piano accompaniment is on a bass clef staff with a key signature of one sharp and a 4/4 time signature. It features a melodic line with a mezzo-forte (*mf*) dynamic and a sustained bass line. Fingerings 3, 2, and 4 are indicated for the first three notes of the piano line. A fermata is placed over the final two notes of the piano line.

G position

# 16. Sucking Spaghetti

Amanda Handel

Moderato

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with triplets and slurs. The lyrics "I love spag - het - ti, it's to - tal - ly" are written below the notes. The bass staff provides harmonic support with chords. Fingerings 3, 2, and 3 are indicated for the first three notes of the treble line. The first measure of the bass line is marked with a 1/5, the second with a 1/2, and the third with a 1/3.

The second system of music continues the piano accompaniment and includes a vocal line. The vocal line is on a treble clef staff, starting with a four-measure rest followed by the lyrics "mes - sy, it's slip - p'ry and slosh - y, and". The piano accompaniment is on a bass clef staff with a key signature of one sharp and a 3/4 time signature. It features a melodic line with slurs and a sustained bass line.