

In Good Stead

for flute and string trio or
for string quartet

Michael Hugh Dixon
2002

1 $\text{♩} = 80$

Flute/
Vln.I
pp (veiled tone)

Violin/
or Vln.II
p *mute* *mp* *Sul D, molto portamento, wide vibrato, like an erhu*

Viola
p

Violoncello
p

2

Fl.
p

Vln.
p *normal tone*

Vla.
p

Vc.
p

3

Fl.
normal tone
mp

Vln.
mp

Vla.
mp

Vc.
mp

3

Fl.
p

Vln.
p

Vla.
mute off
mp

Vc.
p