

In Flanders Fields

Text by Major John McCrae (1915) *for SATB choir and piano*

Music by Houston Dunleavy

Gently at first $\text{♩} = 66$

mp

Soprano

In Flan-ders fields _____ the pop-pies blow — Be-tween the

mp

Alto

In Flan-ders fields _____ the pop-pies blow — Be-tween the

mp

Tenor

In Flan-ders fields _____ the pop-pies blow — Be-tween the

mp

Bass

In Flan-ders fields _____ the pop-pies blow Be-tween the

mp

Piano

Gently at first $\text{♩} = 66$