

Of Ancient Times

Majestically ♩ = 80
Both hands *15^{ma}* throughout

Learne Faint

This system contains the first four measures of the piece. It is written for High, Middle, and Low parts. The High part (treble clef) has a melodic line starting in measure 3 with a *mp* dynamic. The Middle part (treble and bass clefs) is marked *8^{va}* throughout. The Low part (bass clef) has a bass line starting in measure 3 with a *p* dynamic. A long slur covers the melodic lines in measures 3 and 4.

This system contains measures 5 through 8. The High part continues its melodic line with a *mf* dynamic. The Middle part continues with *8^{va}* and *mf* dynamics. The Low part continues with a steady bass line. A long slur covers the melodic lines in measures 5 and 6.

Piano Trio

Mystic Kingdom

Adventurously ♩ = 100

The Dragon, Wizard and Fairy.

Learne Faint

Both hands *15^{ma}* throughout

High

As written

Middle

Low

I'm a drag - on, I'm so scar - y, I like eat - ing flow - ers.

Both hands 2 x *8^{vb}* throughout

High

5

Mid.

5

I'm a wiz - ard, likes ad - ven - tures, I like mak - ing mis - chief.

Low

5

Playful Unicorns

Learn Faint

Happily ♩ = 120

Both hands **15** *ma* throughout

High

Middle

Low

mp

mf See the beau-ti-ful un - i - corns play-ing by the

p

mp

High

Mid.

Low

mf Play-ing by the pool. *f* Run-ning there. *mf* Hav-ing so much

pool. *f* Skip-ping here. *mf* Hav-ing so much fun!

mf

mp

Piano Duet

Rainbows And Flutterbies

Learn Faint

Delicately ♩ = 100

Both hands 15 ma throughout

The musical score is presented in three systems, each with a 'High' and 'Low' part. The time signature is 3/4. The first system (measures 1-5) features a high part with chords and a low part with a melodic line. The second system (measures 6-10) continues the melodic development in both parts. The third system (measures 11-15) introduces a new melodic line in the high part and continues the low part's melody. Dynamics include *pp* and *p*. A 15-measure slur is indicated throughout both hands.

Knights Arise!

Learne Faint

Boldly ♩ = 110

Both hands *8^{va}*

Musical score for the first system. It consists of two grand staves, labeled 'High' and 'Low'. The key signature has one flat (B-flat) and the time signature is 4/4. The 'High' staff begins with a whole rest in the first four measures, followed by a series of chords in the fifth and sixth measures, marked with a forte (*f*) dynamic. The 'Low' staff plays a series of chords throughout the system, marked with a mezzo-forte (*mf*) dynamic. A slur covers the first six measures of the 'Low' staff.

Both hands *8^{vb}* throughout

(Both hands *8^{va}*)

Musical score for the second system, starting at measure 7. The 'High' staff features a series of chords and eighth-note patterns, marked with a fortissimo (*ff*) dynamic. The 'Low' staff continues with chords, marked with a forte (*f*) dynamic. A slur covers the first six measures of the 'Low' staff. The system concludes with a change in time signature to 3/4.

Spirited ♩ = 130

Both hands loco

Musical score for the third system, starting at measure 13. The key signature has one flat and the time signature is 3/4. The 'High' staff has whole rests for all four measures. The 'Low' staff plays a rhythmic pattern of eighth notes and chords, marked with a forte (*f*) dynamic.

Demons, Goblins, Ghouls

Learne Faint

Darkly, with menace ♩ = 120

Both hands *g^{va}* throughout

High

Middle

Low

mf

pp

mp

Both hands *g^{vb}* throughout

High

Mid.

Low

f

mp

mp

Zir-Argoryth

A Dragons Tale

Learne Faint

Powerfully $\text{♩} = 55$

Both hands **15^{ma}** throughout

Both hands **8^{vb}** throughout

Imaginings

Learne Faint

Gently ♩ = 85

rubato
both hands *8^{va}* throughout

High *p*

Low *mp*

High

Low

High *mf*

Low *mp*

Sarsen Castle

Majestically ♩ = 120

Learne Faint

Both hands *8^{va}* throughout

The musical score is written for two pianos, High and Low. It is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The instruction 'Both hands *8^{va}* throughout' indicates that both hands play an octave higher than written. The score is divided into three systems. The first system (measures 1-3) features a high piano part starting with a *p* dynamic, followed by a *ff* dynamic. The low piano part starts with a *fp* dynamic, followed by a *ff* dynamic and then a *subito p* dynamic. A *loco* marking is present in the low part at measure 3. The second system (measures 4-8) features a high piano part with a *mp* dynamic. The low piano part has a *mp* dynamic. The third system (measures 9-12) features a high piano part with a *mf* dynamic. The low piano part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.