

Of Ancient Times

Majestically ♩ = 80

Both hands 3 x 8^{va} throughout

Learne Faint

High

mp

Middle

As written

Low

p

Both hands 2 x 8^{vb} throughout

Piano Trio

Mystic Kingdom

The Dragon, Wizard and Fairy

Learne Faint

Adventurously ♩ = 100

Both hands 2 x 8^{va} hands throughout

High

As written

Middle

Low

Both hands 2 x 8^{vb} throughout

Piano Trio

Playful Unicorns

Happily ♩ = 120

Learne Faint

Both hands 3 x 8^{va} throughout

High

Both hands 8^{va} throughout

Middle

As written

Low Teacher

Watch Out!

A Trollish Tale.

Learne Faint

Creepioso ♩ = 120

Both hands 2 x 8^{va} throughout

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a 4/4 time signature. The tempo is marked 'Creepioso' at 120 beats per minute. The first system, labeled 'High', shows a piano introduction with a series of eighth notes in both hands, marked with a forte dynamic. The second system, labeled 'Middle', features a vocal line in the treble clef with lyrics: 'Trolls are stomp-ing stomp-ing out the door.' The piano accompaniment in the bass clef provides a rhythmic accompaniment with eighth notes and rests. The third system, labeled 'Low', continues the vocal line with lyrics: 'Trolls are stomp-ing stomp-ing on the floor.' The piano accompaniment continues with eighth notes and rests. The score concludes with a final measure of piano accompaniment in both hands.

Both hands 2 x 8^{vb} throughout

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Piano Trio

Phantomine

Spookioso ♩ = 140

Both hands 2 x 8^{va} throughout

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The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is labeled 'High' on the left. It features a melodic line in the right hand starting in the fifth measure with a *mf* dynamic, and a bass line in the left hand. The second system is labeled 'Middle' on the left and features a rhythmic accompaniment of chords in both hands, with a *mp* dynamic. The third system is labeled 'Low' on the left and features a bass line in the left hand with a *p* dynamic that increases to *mp* by the fifth measure. A large slur covers the top staff across all three systems. The time signature is 4/4 throughout.

Both hands 8^{vb} throughout

Knights Arise

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Boldly ♩ = 110

High

Low

Both hands 8vb throughout

Piano Duet

Imaginings

Gently ♩ = 85

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both hands *8^{va}* throughout

High

p

Low

mp

Demons, Goblins, Ghouls

Darkly, with menace ♩ = 100 - 120

Both hands 2 x 8^{va} throughout

Learne Faint

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is labeled 'High' on the left. The second system is labeled 'Middle' on the left. The third system is labeled 'Low' on the left. The music is in 4/4 time and B-flat major. The first system features a melody in the right hand starting in the second measure, marked *mf*, and a bass line with chords. The second system features a melody in the right hand with a slur, marked *mf*, and a bass line with chords. The third system features a melody in the right hand with a slur, marked *pp* and *p*, and a bass line with chords. The piece concludes with a fermata in the final measure of the second system.

Both hands 2 x 8^{vb} throughout

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