Full Score

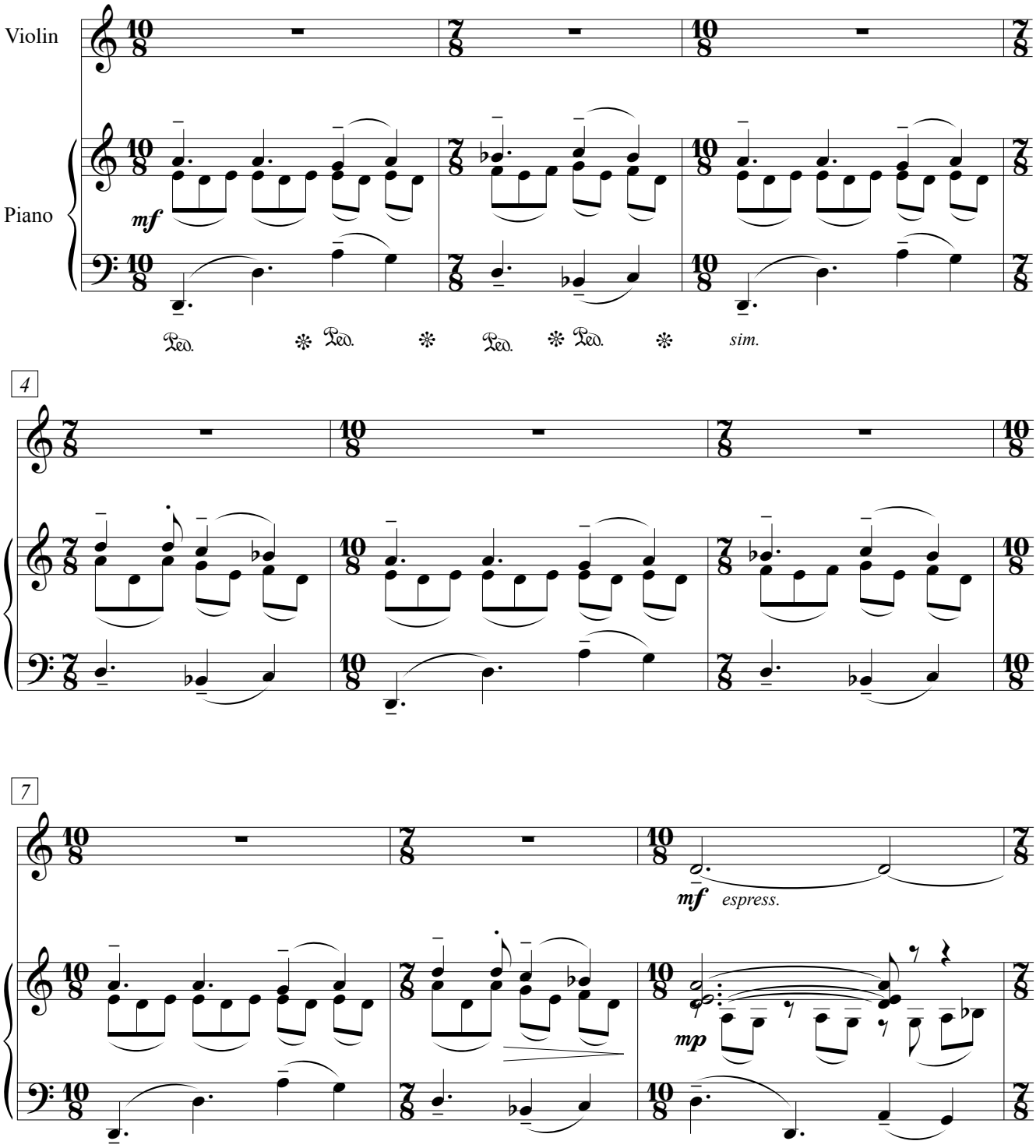
Imaginary Perspectives

JOHN PETERSON

1. *From Above*

"*Imagine….soaring high over a modern bustling city.*"

Allegro moderato (♩. = 100 - 104)



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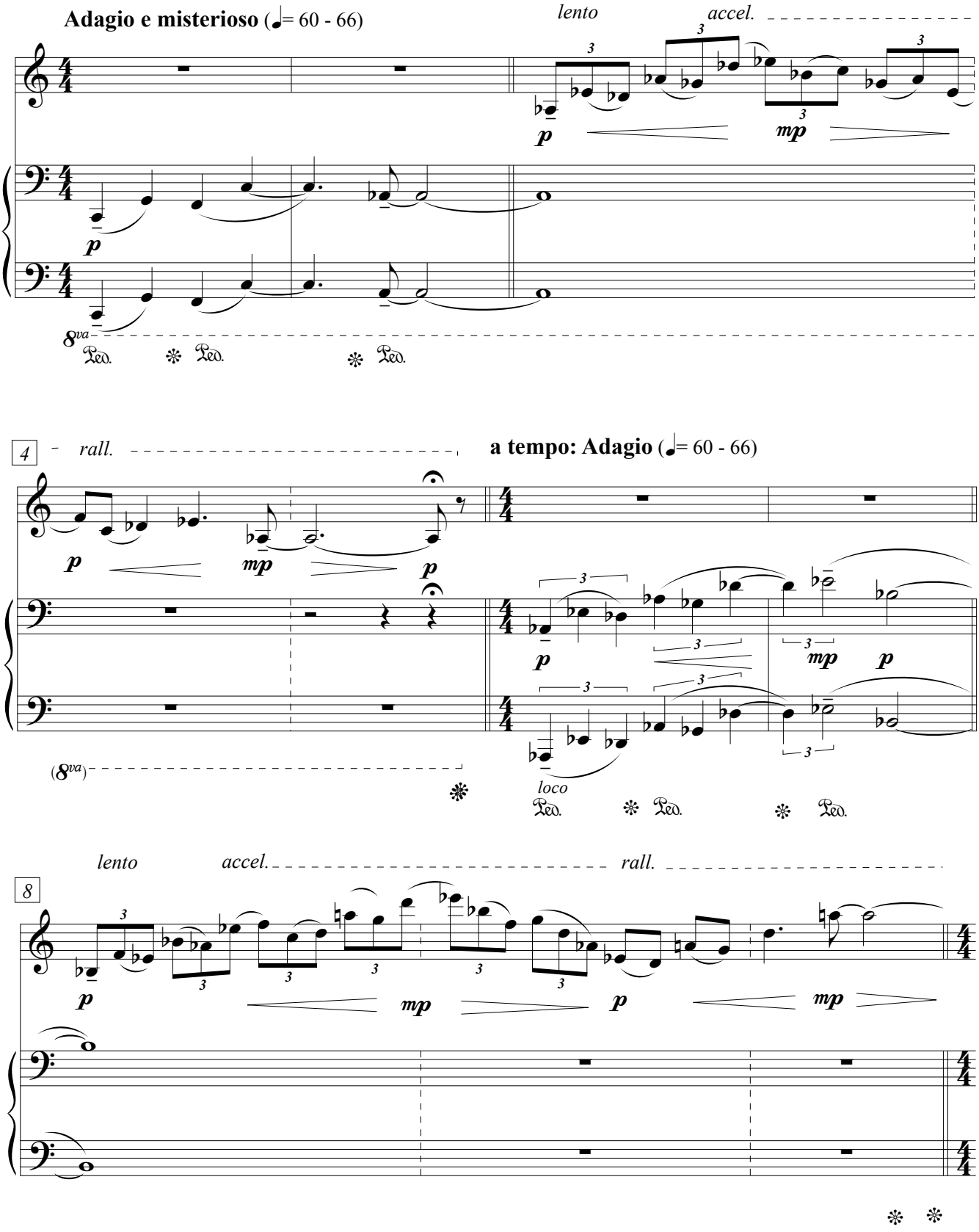
2. *From Below*

"*Imagine…lying on the soft grass, looking skywards,*
watching the clouds drifting, shape-shifting..."



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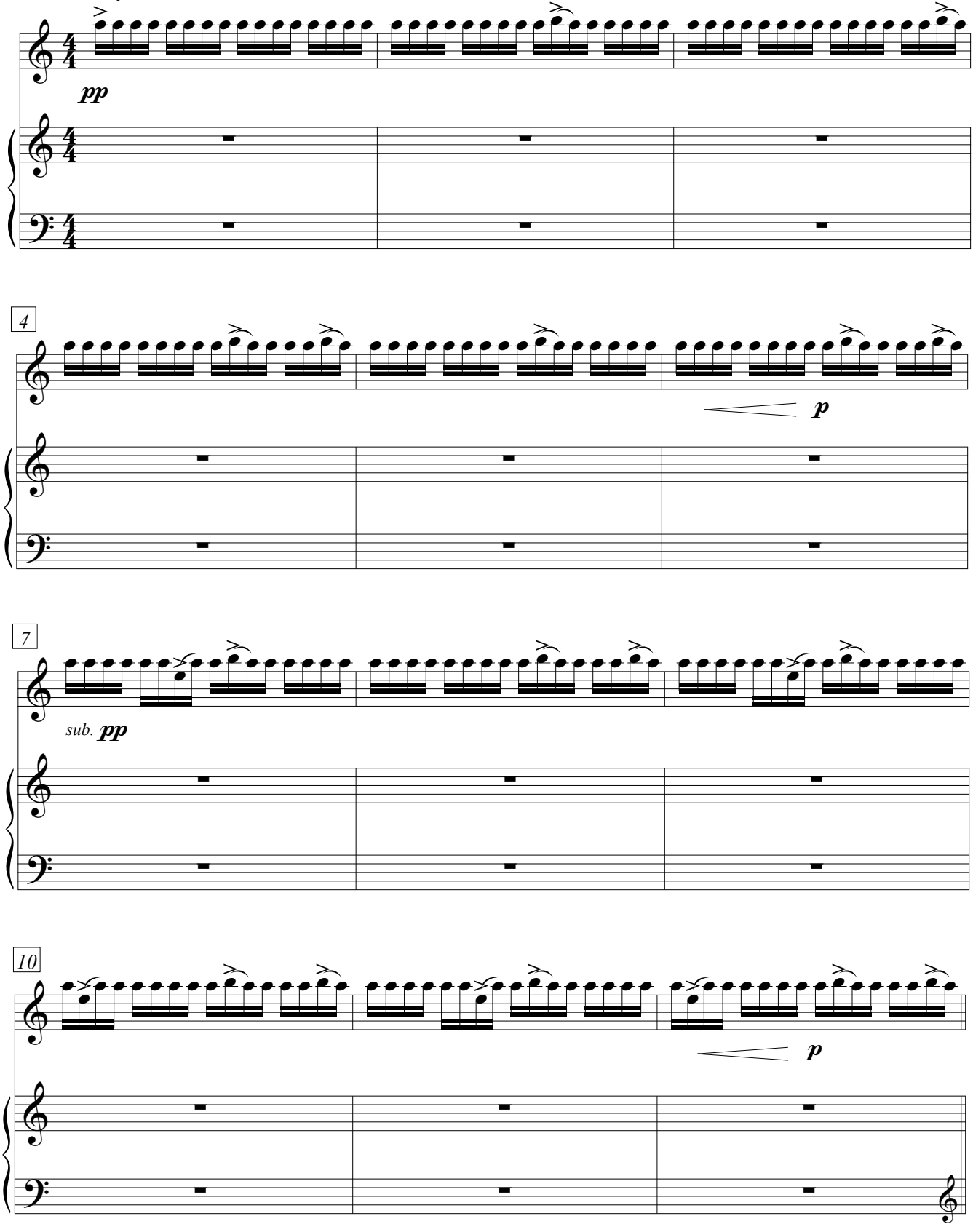
3. *From Afar*

"*Imagine… night-time: a flickering flame, on a distant horizon,*
builds and becomes brighter then fades away to darkness."

Allegro molto (♩= 112 - 116)

sul pont.



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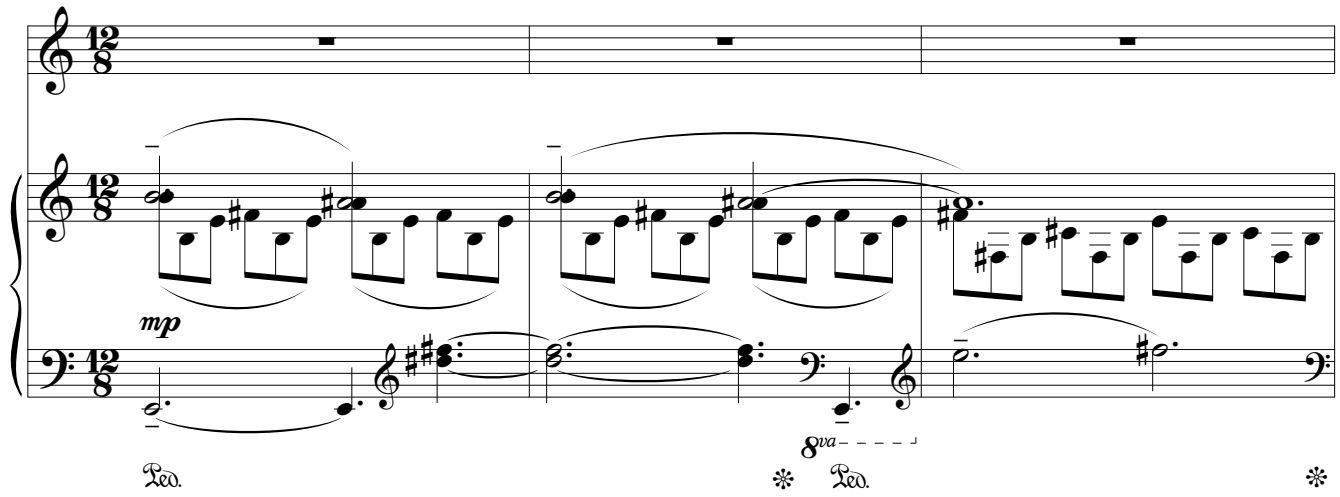
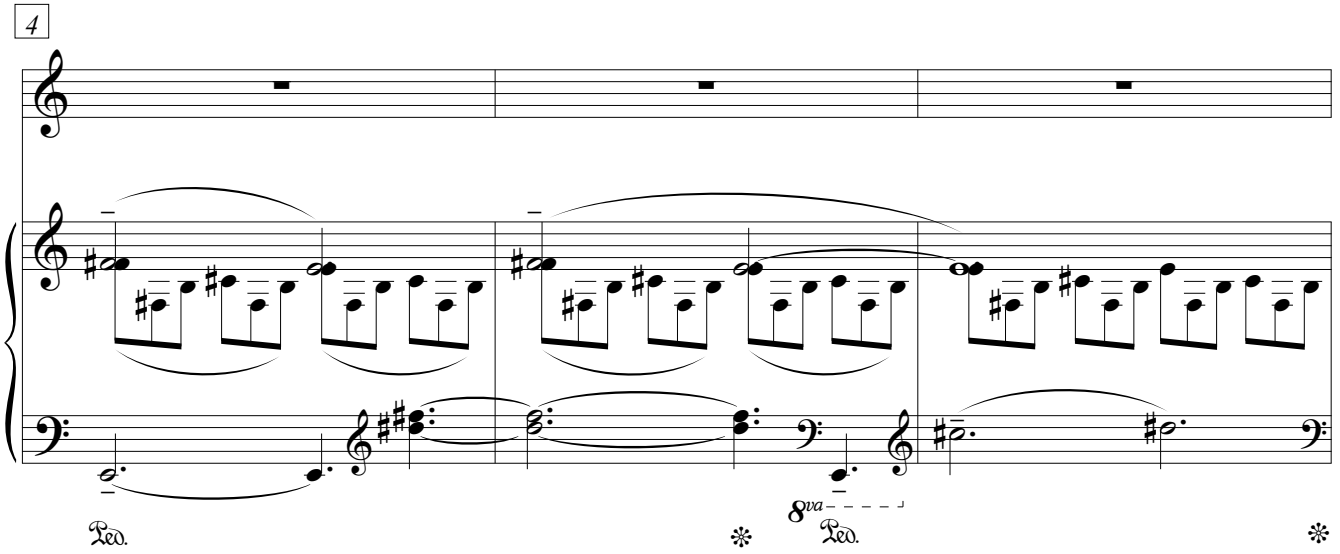
4. *From the Heart*

"*Imagine… love*."

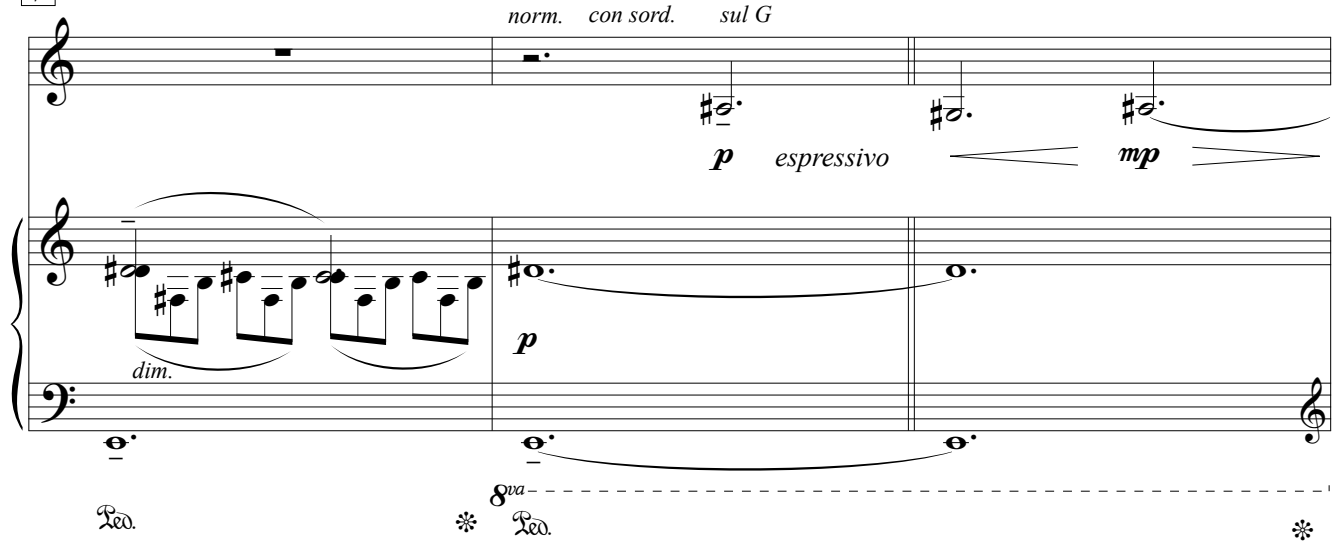
Sereno moderato (♩.= 66 - 69)



4



7 ***poco rall.*** **a tempo: sereno** (♩.= 66 - 69)



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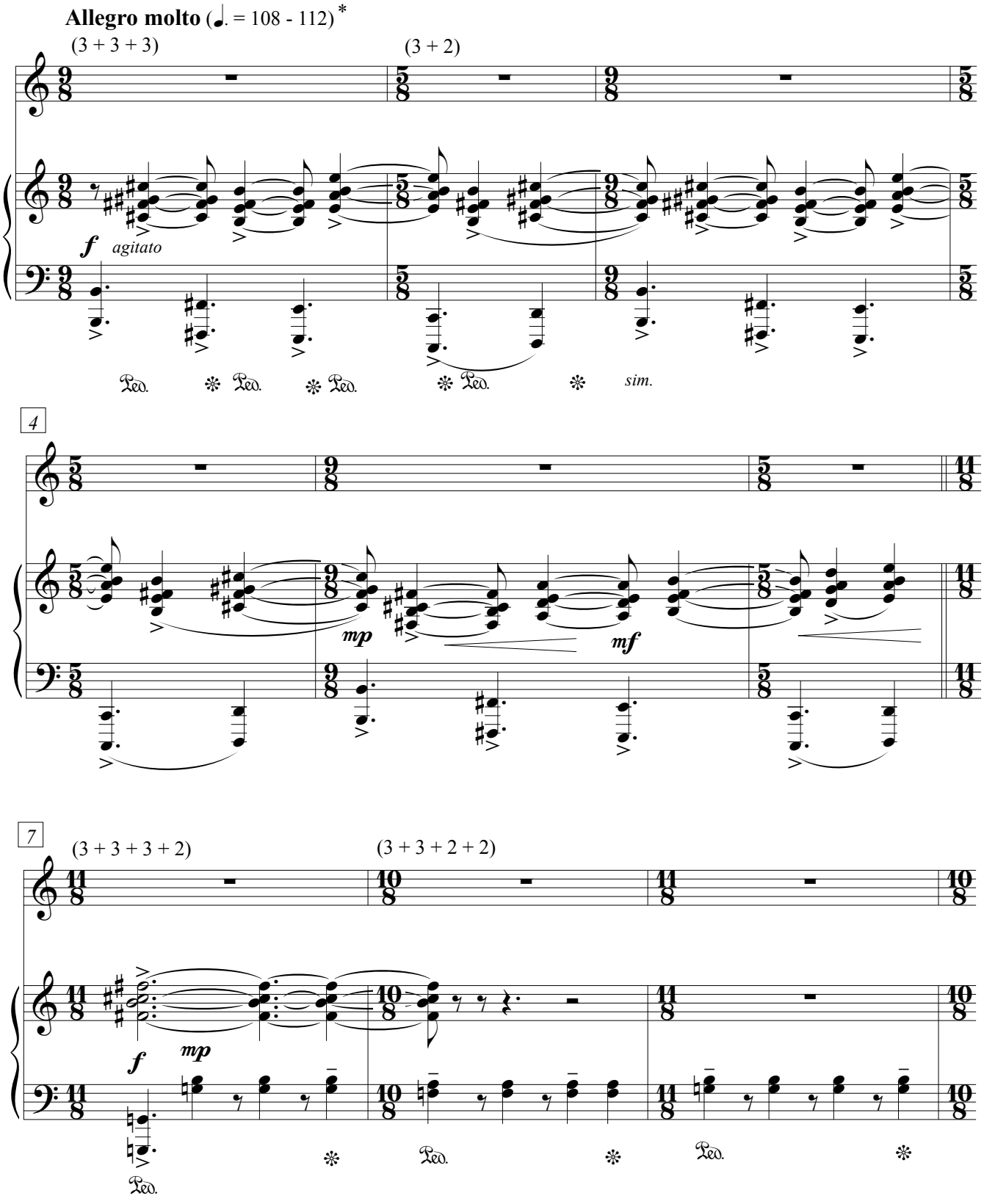
5. *From a Odd Angle*

"*Imagine…looking at everything upside down:*
the familiar becomes unfamiliar and new."



(* the tempo remains constant, relentless and propulsive, throughout this movement.)

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