

RED AND BLUES

RUBATO ♩ = 80

STEPHEN O'CONNELL

INTRO

5 G_{MIN7} D_{MIN7} G_{MIN7} G_{MIN7}

9 D_{MIN7} G_{MIN7} G_{MIN7} D_{MIN7} G_{MIN7}

A SWING ♩ = 180

14 G_{MIN7} F G_{MIN7} D_{MIN7} G_{MIN7} F

WITH THANKS TO SONNY

SLOW SWING ♩ = 72

STEPHEN O'CONNELL

A $Bb7$ E° $Bb7$ E°

5 $Bb7$ E° F_{MIN7} $Bb7$ $Bb7$

10 B $C7$ C_{dim} $Bb7$ $Eb7$

FAST SWING ♩ = 176

SID'S SONG

STEPHEN O'CONNELL

Chord progression for Sid's Song:

- 1-4: EbM7 ^ ^ ^ ^
- 5-8: EbM7 ^ ^ ^ ^
- 9-12: EbM7 ^ ^ Ab7 Gb EbM7 EbM7
- 13-16: EbM7 ^ ^ Ab7 Bbm7 EbM7 EbM7

Additional chords and accidentals are indicated above the notes throughout the piece.

FOR EMMA & GREG

HIDDEN WATERHOLE

STEPHEN O'CONNELL

Chord progression for Hidden Waterhole:

- 1-5: DM7 GM7 A7 DM7 DM7
- 6-10: GM7 A7 GM7 DM7 A7

Instrumentation includes Descant Recorder, Harpsichord, and D. Rec. (Double Bass).

RIVERBEND

BALLAD ♩ = 60

STEPHEN O'CONNELL

Musical score for 'Riverbend' in 4/4 time, key of B-flat major. The score consists of five staves of music. Chord progressions are indicated above the notes. The first four staves (measures 1-16) feature a melodic line with various chords: CMIN, GMIN, CMIN, CMIN, FMIN, G7, CMIN, GMIN, CMIN, Bb, GMIN, CMIN, CMIN, GMIN, CMIN, FMIN, CMIN, CMIN, GMIN, CMIN, Bb, GMIN, CMIN. The fifth staff (measures 17-20) features a simpler chord progression: C, F, C, C, F, C.

THOSE BIRDS AGAIN

MEDIUM SWING

♩ = 132

STEPHEN O'CONNELL

Musical score for 'Those Birds Again' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves (measures 1-8) are marked with a boxed 'A' and feature a melodic line with chords: G6, E-, A-, D7, G6, E-, A-, D7, G6, E-, A-, D7, G6. The third staff (measures 9-12) is marked with a boxed 'B' and features a bass line with chords: B7, E7. The fourth staff (measures 13-16) features a bass line with chords: A7, D7.

FOR DOT VARELLAS-YIANNOUDES

BLUES FOR DOT

FAST SWING ♩ = 210

STEPHEN O'CONNELL

Musical notation for 'Blues for Dot' in 4/4 time, key of Bb. The piece is marked 'FAST SWING' with a tempo of ♩ = 210. The notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note Eb7 chord. The second staff begins at measure 5 and includes chords Eb7, Bb7, D∞, and G7#9. Accents (^) are placed over several notes in both staves.

THE LEDGE

MEDIUM SWING ♩ = 120

STEPHEN O'CONNELL

Musical notation for 'The Ledge' in 4/4 time, key of Bb. The piece is marked 'MEDIUM SWING' with a tempo of ♩ = 120. The notation consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a boxed 'A' section marker and chords Eb7, Ab7, Eb7, Bb-, and Eb7. The second staff begins at measure 5 and includes chords Ab7, Adim7, Eb7, GMIN7b5, and C7#9. The third staff begins at measure 9 and includes chords F-, Bb7, Eb7, and F-. The fourth staff begins at measure 13 and includes a boxed 'B' section marker and chords G7 and C7. The fifth staff begins at measure 17 and includes chords F7 and Bb7. Accents (^) are placed over several notes throughout the piece.

FUNK ♩ = 108

IT'S A BRUMBY THING

STEPHEN O'CONNELL

Chords: Gm7, AbMIN, Am7, Gm7, AbMIN, Am7

Chords: GMIN7, AbMIN, AMIN7, GMIN7, AbMIN, AMIN7, DMIN7, GMIN7 FINE

Chords: GMIN7, Db, AMIN7, Eb

Chords: GMIN7, Db, AMIN7, DMIN7

The musical notation is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has six measures with chords Gm7, AbMIN, Am7, Gm7, AbMIN, and Am7. The second staff starts at measure 3 and ends with 'FINE' at measure 8, with chords GMIN7, AbMIN, AMIN7, GMIN7, AbMIN, AMIN7, DMIN7, and GMIN7. The third staff starts at measure 5 and has chords GMIN7, Db, AMIN7, and Eb. The fourth staff starts at measure 9 and has chords GMIN7, Db, AMIN7, and DMIN7.

RUBATO - EERIE - PLAY LIKE AN ECHO

REEDS & ECHO

STEPHEN O'CONNELL

LENTO ♩ = 60

INTRO

Chords: CMIN, DMIN, CMIN, DMIN

Chords: CMIN, DMIN FINE

Chords: CMIN

The musical notation is in 3/4 time with a key signature of two flats (Bb, Eb). It includes an 'INTRO' box. The first staff has four measures with chords CMIN, DMIN, CMIN, and DMIN, each with a sfz dynamic. The second staff starts at measure 5 and has chords CMIN, DMIN, and GMIN, with sfz dynamics. The third staff starts at measure 9 and features triplets and sextuplets with sfz dynamics. A 'To CODA' instruction is placed above the second measure of the second staff.

PLAYFUL THINGS

MEDIUM SWING ♩ = 120

STEPHEN O'CONNELL

Chords: GMA7, AMIN, D7, GMA7, AMIN, D7#9

Chords: GMA7, G7/F, C/E, D7, D7#9

Chords: C, GMA7, G7

The musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a boxed 'A' and has chords GMA7, AMIN, D7, GMA7, AMIN, and D7#9. The second staff starts at measure 5 and has chords GMA7, G7/F, C/E, D7, and D7#9. The third staff starts at measure 9 with a boxed 'B' and has chords C, GMA7, and G7.

SOLO SOPRANO SAXOPHONE

TEMPE DOWNS (THE OLD STATION)

STEPHEN O'CONNELL

BALLAD - VERY FREELY, MUCH RUBATO

Musical score for 'Tempe Downs' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a ballad style with a rubato feel. The second staff begins at measure 9. The third staff begins at measure 18. The fourth staff begins at measure 27 and includes the instruction 'POCO ACCEL.' above the first few measures and 'MOLTO RIT.' above the latter measures. The piece concludes with a double bar line.

VARIATIONS ON A MODAL THEME

FAST SWING ♩ = 180

STEPHEN O'CONNELL

Musical score for 'Variations on a Modal Theme' in 3/4 time, key of D major. The score is a fast swing with a tempo of 180 beats per minute. It consists of four staves of music, each with a measure number in a box at the beginning: [A], [B], [8], and [13]. The first staff (A) includes the following chord markings: AMIN⁷, EMIN⁷, AMIN⁷, and EMIN⁷₃. The second staff (B) includes: AMIN⁷, EMIN⁷, EMIN⁷, and AMIN⁷(2* ONLY). The third staff (8) includes: AMIN⁷, EMIN⁷, AMIN⁷, and EMIN⁷. The fourth staff (13) includes: AMIN⁷, EMIN⁷, EMIN⁷, and AMIN⁷(d* ONLY). The piece concludes with a double bar line.

I CAN HEAR YOU!

STEPHEN O'CONNELL

MEDIUM SWING $\text{♩} = 126$

A

1 **A** D^{MAT}7 B^{MIN}7 G^{MAT}7 A⁷ D^{MAT}7 B^{MIN}7 E^{MIN}7₃ A⁷

5 D^{MAT}7 B^{MIN}7 G^{MAT}7₃ G[#]DIM D^{MAT}7 B^{MIN}7 E^{MIN}7 A^DMAT⁷

9 **B** F[#]7 B^bDIM D^bDIM G^{MAT}7

13 F[#]7 B^bDIM G⁷ G[#]DIM E^{MIN}7 A⁷