

# I Heard That Cry

## for Solo Tuba

to Ed Diefes

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Adagio ♩ = 48 accel..... Moderato ♩ = 72

5 *mf sostenuto* *mp* *f heavy*

9 *sfz* *mp legato* *p*

13 *mf sostenuto*

17 *mp* *f heavy* *sfz* *mp legato*

21 *mf sostenuto* *f subito* *ff* *mp* *accel.*

All Gs and Cs are a quarter-tone lower than usual, hence they are notated as G half-flat and C half-flat.  
 All the D-flats should be tuned a little low. The best example is in bar 35: the D-flat can be played on the 1st valve of an F tuba using the 7th harmonic. Match the lower octaves to this tuning.