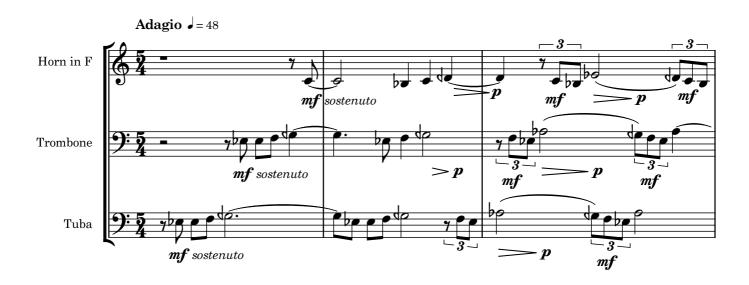
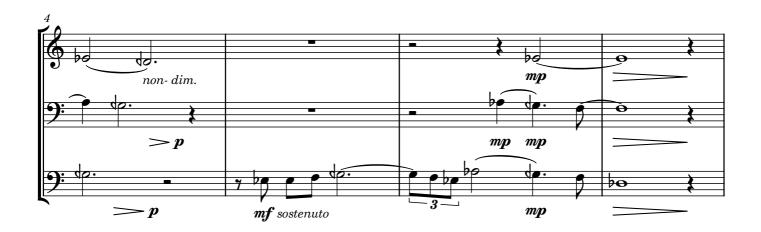
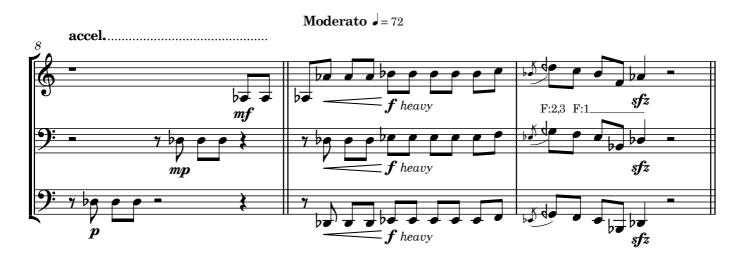
## I Heard That Cry

for Horn, Trombone & Tuba

Michael H Dixon







All Gs and Cs are a quarter-tone lower than usual, hence they are notated as G half-flat and C half-flat. All the D-flats should be tuned a little low. A good example for tuba is in bar 39: the D-flat can be played on the 1st valve of an F tuba using the 7th harmonic. Match the lower octaves to this tuning. The horn can play bar ten, written A-flat on the F horn valve 1, as the 7th harmonic.