

CHOIR

Good King Wenceslas

The pattern for the ostinato parts in bar 1 is based on an idea originally conceived by D.J. Mackay Sim. It is used with permission and thanks.

Melody by Piae Cantiones

Arranged by Brett McKern
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Full Choir with Congregation in Unison: ***f***

1. Good King Wenceslas looked out

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11

on the Feast of Stephen, When the snow lay round about,

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15

Deep and crisp and even: Brightly shone the moon that night,

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