

# Gloria, Op.18

**Adagio**  $\text{♩} = 48$

JONATHAN DAVID LITTLE

Soprano Solo I\*

Alto Solo I\*

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

Soprano Solo II\*

Alto Solo II\*

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

(With some freedom)

*f*

G\* - lo      ri - a      in ex-cel-sis De

*f*

Glo - ri -

(With some freedom)

*f*

G\* - lo      ri - a      in ex-cel-sis De

*f*

Glo - ri -

\* Pronounce as "GER" (hard "G").

N.B.: 1) Soprano and Alto Solo parts may be doubled for strength, as necessary.  
2) The indication SOLI (throughout) indicates a line that is to be brought out: it should not be performed with any less voices.