

Gloria

SSAATTBB*

Clare Maclean

Joyfully $\text{♩} = 92$

Soprano

Alto

Tenor

Bass

S

A

T

B

Glo - ri - a, _____ Glo - ri - a, _____ glo - ri - a, _____ glo -

div

Et in

unis *mf*

ri - a, glo - - - ri - a, _____ Et in ter - ra -

ri - a _____ in - ex - cel - - - sis De - o. _____

At bar 107 the lower parts work through a bell peal pattern, and the words are distributed among the parts.
The non-melodic parts in this section and at bars 49 and 68 should be sung with an accent at the beginning of notes.

Consonants occur after the note, except for 'm' and 'n'.

* bar 43-4: TTT; bar 81: SSS; bar 116-126: BBB; bar 123-125: AAAATT