

GLAMOUR

Ethel Dalrymple

Horace Keats

Andante

PIANO

mf *rall.*

The piano accompaniment for the first system is written for a grand piano in G major and 6/8 time. It features a flowing melody in the right hand with a steady accompaniment in the left hand. The tempo is marked 'Andante' and the dynamics range from mezzo-forte to a slight *rallentando* at the end of the system.

VOICE

mf

Moon - light_ on the riv - er_ or star - light_ on the sea?_

mf *sempre legato*

The vocal line begins with a mezzo-forte dynamic. The piano accompaniment continues with a *sempre legato* instruction, maintaining the melodic flow.

Ei-ther would be Heav - en_ if you were there with me._____

The piano accompaniment continues with a steady accompaniment, supporting the vocal line.

mf *poco mosso e cresc.*

Dawn up - on the moun - tains or sun - light on_ the hill?_ It

The piano accompaniment concludes with a *poco mosso e cresc.* instruction, leading to the end of the piece.