

Given the Time

Franz Holford

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Moderate Tempo

The piano introduction consists of two measures in 8/8 time. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The dynamic is marked *f*.

Pedal to be used throughout at the discretion of the accompanist.

Measures 3-4. The vocal line begins with a melodic phrase: "Giv - en the time". The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *mf*.

Measures 5-6. The vocal line continues: "beads and wid - ows weeds To buy a". The piano accompaniment features a steady eighth-note accompaniment. The dynamic is marked *mf*.

Measures 7-9. The vocal line concludes the phrase: "man - do lin and con - quer him." The piano accompaniment includes a change in texture with some chords and moving lines. The dynamic is marked *f*.

Measures 10-12. The vocal line begins: "Then shall I rest". The piano accompaniment features a more active eighth-note accompaniment. The dynamic is marked *mf*. Performance markings include *meno mosso* and *colla voce*.