

# German Suite

## I.

Justin Michael McKay

Moderately

Spirited ♩ = 80

# II. Aria

Moderately

*mp dolce*

3

4

7

1. (not optional)

2.

*molto dim.*

*a tempo*

*p playfully*

10

Detailed description: This is a piano score for a piece titled 'II. Aria'. The music is in 2/4 time and consists of four systems of two staves each (treble and bass clef). The first system starts with a tempo marking 'Moderately' and dynamics '*mp dolce*'. It features a triplet of eighth notes in the right hand. The second system begins with a measure number '4' and includes a fermata over a chord in the right hand. The third system starts at measure '7' and contains a first ending marked '1. (not optional)' and a second ending marked '2.' with the dynamic '*molto dim.*'. The fourth system begins at measure '10' with the tempo marking '*a tempo*' and dynamics '*p playfully*', featuring a rhythmic pattern of eighth notes in the right hand.

## III

$\text{♩} = 90$

*p*

3

*sempre pedal - hold pedal just very slightly down throughout*

5

*dim.* *a tempo*

*mf*

9

*mf*

12

*dim.*

# IV

Lively and bouncy ♩ = 144

Musical notation for measures 1-3. The piece is in 4/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The left hand provides a simple accompaniment with quarter notes. The dynamic marking *mf* is present in measure 1.

Musical notation for measures 4-6. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent. A trill is present in measure 6.

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand accompaniment includes a trill in measure 9. The dynamic marking *f* is present in measure 9. The instruction *decresc.* is written in measure 8.

Musical notation for measures 10-12. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment includes trills in measures 10 and 12.