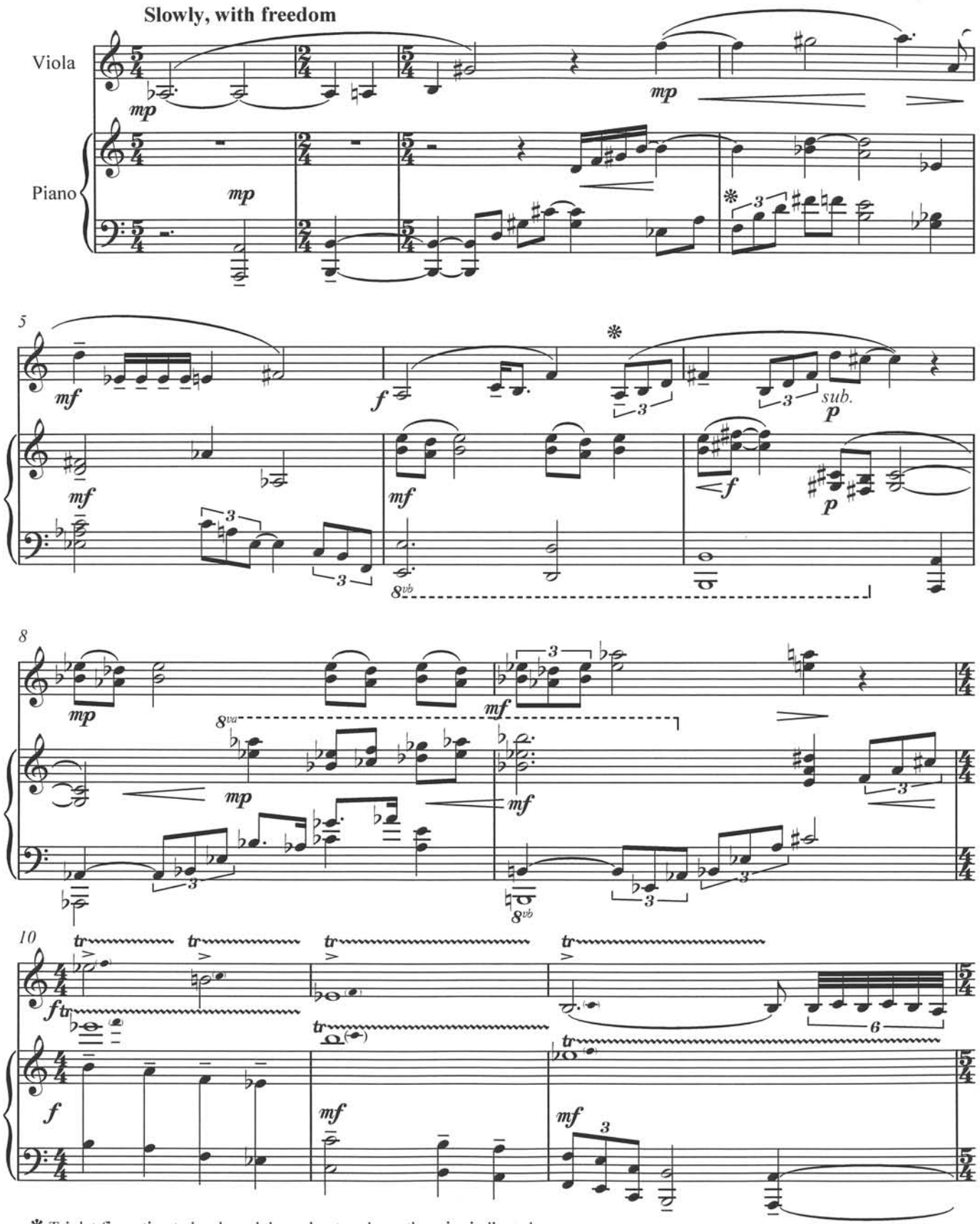
for Patricia Pollett

From a Quiet Place

I

Betty Beath



❋ Triplet figuration to be slurred throughout, unless otherwise indicated.

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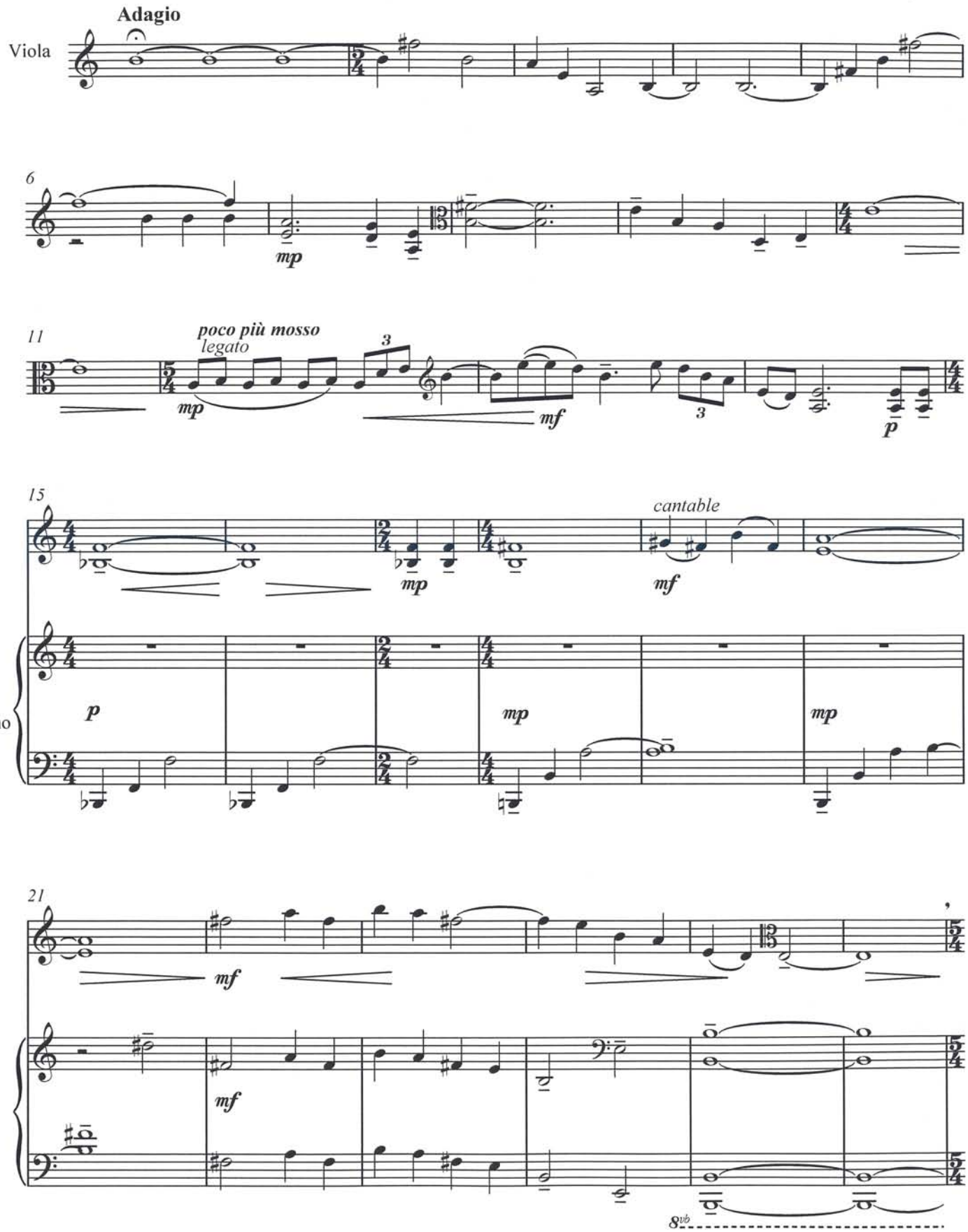
II

An option which may be considered in the performance of the opening section, bars 1 to 11, of this movement is for the pianist to feature performance on a Nepalese Singing Bowl. If this option is taken up the vibrating tone of the Singing Bowl would also be effective as an introduction to the complete work, setting the mood and adding colour to the performance.

Betty Beath



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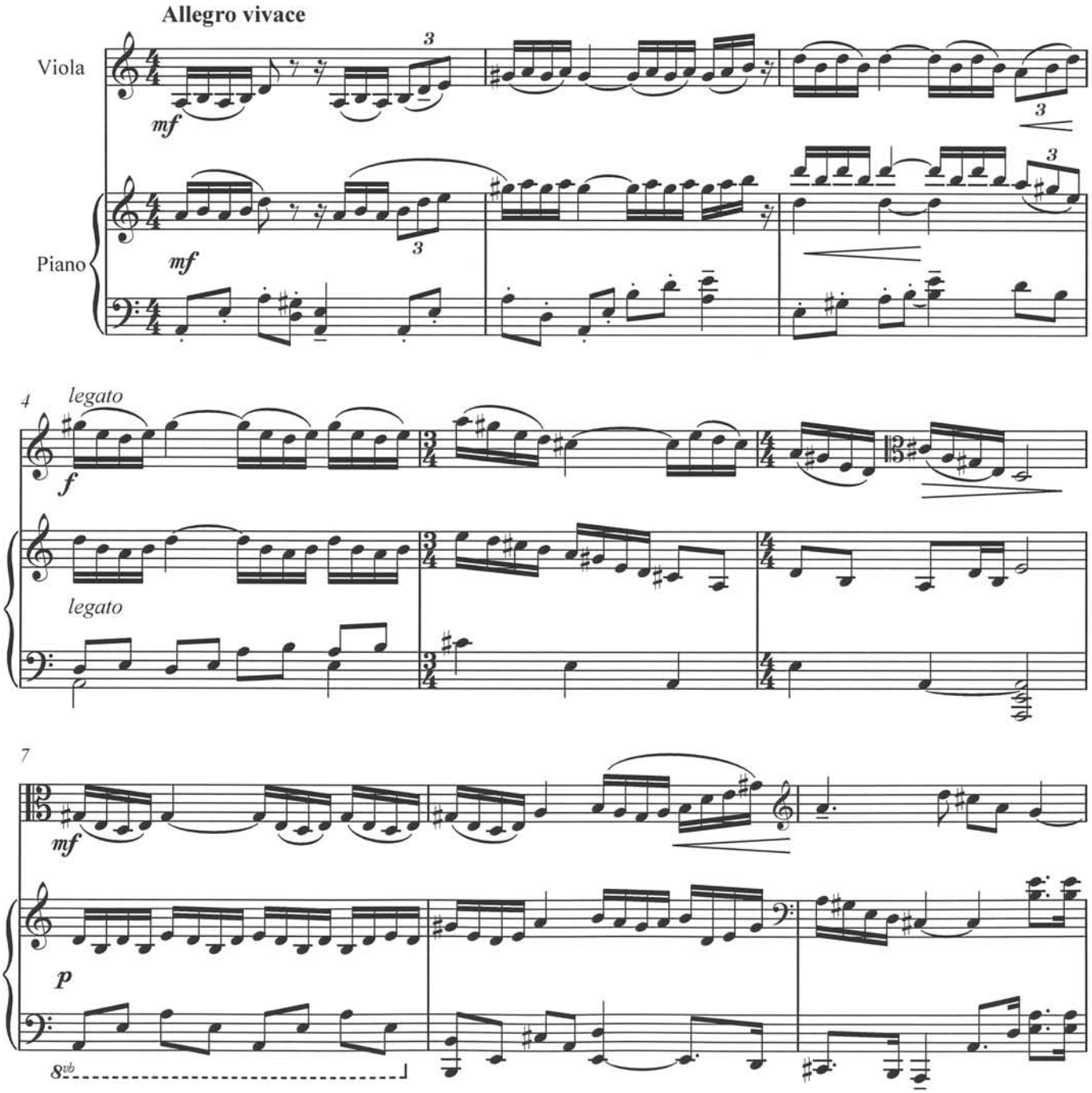
III

Betty Beath



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