

SERENADE

Ian Cooper

Allegretto Grazioso ♩ = 84

mf dolce legato

mp

The musical score is written for piano and bass. It consists of three systems of three staves each. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto Grazioso' with a quarter note equal to 84 beats per minute. The first system includes dynamic markings 'mf dolce legato' and 'mp'. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices, with frequent use of slurs and ties.

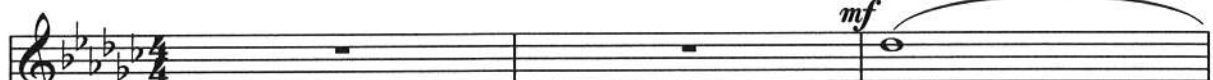
For Gillian Rankine

Nawang Wulan - Guardian of Earth and Rice

Betty Beath

Andante

Alto Flute



Piano

p *Tranquillo*




A. Fl.

4



A. Fl.

7



A. Fl.

10



For Caitlin Murphy

From a Bridge of Dreams

BETTY BEATH

Andante mm. ♩ = 80

Flute

Piano

5

Fl.

Pno.

8

Fl.

Pno.

11

Fl.

Pno.

Music for Gillian

Betty Beath

Andante $\text{♩} = 80$

mf legato

Alto Flute

Piano

mf *pp*

loco

5

Drop in pitch

mf

loco

10

f *tr* *rit.* *atempo* $\text{♩} = 80$

p *rit.* *atempo* *p*

loco

14

slow drop in pitch, as a sigh.

Piu Mosso

p

18

mf *tr* *mp* *mf*

loco

to Karen
Inner Life

Michael Hugh Dixon
2004

With inner stability ♩ = 75

Flute

Piano

p

pp

Ped.

4

Fl.

Pno.

pp repeat pattern (each note distinct)
until piano's next note

count without undue reference to flute

Ped.

6

Fl.

Pno.

p

quickly slower quickly slower

Ped.

9

Fl.

Pno.

Ped.

Evanston Song

Nigel Butterley

♩ = c. 44

Flute

pp *espressivo*

3

3

Piano

The piano lid should be fully open, and the flute player should direct the sound into the piano.

pp

3

Q *al segno* bar 12

5

3

3

p

3

pp

3

pp

8 *poco stringendo*

cresc.

3

mp

3

3

3

pp

sost.

11 *a tempo*

p

dim

3

ppp

3

pp

3

Q *al segno*

The Wind Stirrs Gently

Nigel Butterley

$\text{♩} = \text{c. } 48$

f *p* *mf* *p*

mp *p* *pp* *p* *pp* *f* *p* *mf* *mp*

3 6 9

3 5 3 5 3 5 3 5 3 5

To my daughter Suzy

Silver - Eyed Gull

A Capriccio ad libitum ♩ = c 58

Brennan Keats

The musical score is written for Flute and Piano. It consists of four systems of music. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *mf* dynamic. The first system shows the flute playing a melodic line with a slur over the first four measures. The piano part is mostly rests. The second system starts at measure 5, with the flute playing a more complex melodic line with slurs and a *mf* dynamic. The piano part remains mostly rests. The third system starts at measure 10, with the flute playing a melodic line with a *poco rit.* marking and then returning to *a tempo*. The piano part has some accompaniment. The fourth system starts at measure 13, with the flute playing a melodic line that ends with a *mf* dynamic. The piano part has some accompaniment. The score ends with a double bar line and a *mf* dynamic.

Ann and Del in OZ

$\text{♩} = \text{c } 60$
with an easy swing

Ann Carr-Boyd 2004

flute

piano

mf *mf*

p

5

5

10

f *f*

10

15

p *p*

15

' Ann and Del '

Ann Carr-Boyd 2004

with an easy swing

quasi cadenza

flute

piano

mf

mf

5

5

9

sim

sim

12

12

In memory of my brother, Russell, R.A.N. W.W.II

Over the Quiet Waters

(For Flute and Piano)

Horace Keats arr. Brennan Keats

Flute *Lento espressivo* (♩ = 42) *sempre legato* *mf*

Piano *p*

4

7

10

Mermaids

(For Flute and Piano)

Horace Keats arr. Brennan Keats

Andante ♩ = c.98

Flute *mp*

Piano *p legato*

4

7

10

3

72

By the Lily-Pond

(For Flute and Piano)

Horace Keats arr. and adapted by Brennan Keats

Moderato ♩ = c.83

Flute

Piano

mp

mf

p

mp

mf

rall.

mf

mp

p

mf

75

I Will Build My House In The Water

(For Flute and Piano)

Horace Keats arr. Brennan Keats

Andante $\text{♩} = \text{c. } 120$

Flute

mp

Piano

p sempre legato

6

11

15

poco rall.

Plucking the Rushes

(For Flute and Piano)

Andante ♩ = c.168

Horace Keats arr. Brennan Keats

Flute

Musical score for Flute and Piano, measures 1-4. The Flute part is in 4/4 time, starting with a *mf* dynamic. The Piano part is in 4/4 time and is mostly silent, with some faint markings in the bass clef.

5

Musical score for Flute and Piano, measures 5-9. The Flute part is silent. The Piano part is in 6/8 time, starting with a *p* dynamic, moving to *mp*, then *simile*, and finally *f*. The bass clef features a continuous eighth-note accompaniment.

10

Musical score for Flute and Piano, measures 10-14. The Flute part is silent. The Piano part is in 6/8 time, starting with a *mp* dynamic, moving to *mf*, then *mp*, and finally *simile*. The bass clef features a continuous eighth-note accompaniment.

15

Musical score for Flute and Piano, measures 15-19. The Flute part is silent. The Piano part is in 6/8 time, starting with a *p* dynamic, moving to *pp*, and finally *mf*. The bass clef features a continuous eighth-note accompaniment.

Goldfish

(For Flute and Piano)

Languendo $\text{♩} = c.62$

Horace Keats arr. Brennan Keats

Flute *mf*

Piano *mf*

5

9 *mp*

9 *p*

12

12

Sea Breeze

(For Flute and Piano)

Horace Keats arr. and adapted by Brennan Keats

Allegro ♩ = 74+

Flute

Piano

p *mf*

L.H. L.H.

f *f* *loco*

8 8 11 11

p *p*

The Valley Lay Smiling Before Me

Traditional Irish Melody transcribed for Bass Flute

Horace Keats

The musical score is arranged in four systems, each with a Bass Flute staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a first ending bracket over the first six measures. The piano accompaniment features various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *ten.* (tension). The piano part includes a section of tremolos from measure 8 to 15, marked *simile*. From measure 16 to 21, the piano accompaniment is marked *non arpeggiando*. The score concludes with a final measure in the Bass Flute staff and a final chord in the piano accompaniment.