

Double Bass  
at pitch

# From a Lake of Honey...

for Double Bass and Piano

Betty Beath

At a comfortable tempo with free use of rubato.

Double Bass (at sounding pitch)

♩ = 80

*freely* 3

*mp* *mf*

Piano

*mf* Gong-like cluster on black notes.

*p*

Ped. *8va*

4

*pp* ♩ = 90

*mf* ease the tempo.....

*mp* 3 *f* *p* 3 *mf*

Use pedals discreetly throughout.

7

*mf*

*mp* *mf*

10

slide to note

*f* *8va* loco