

From Fire By Fire

Peter Rankine (1989)

Allegro Moderato ♩ = 130

Flute *f*

Violin *f*

Horn in F *f* *ff*

Cello *f* *ff*

Fl.

Vln.

Hn. *f* *f* *f* *f* *mf*

Vc. *mf*

Fl.

Vln. *p sub.*

Hn. 3 3 3 3

Vc.

Tempo I ♩ = 130

3

Fl. *ff*

Vln. *ff*

Hn.

Vc.

Fl. 4

Vln.

Hn.

Vc.

Fl.

Vln.

Hn. *mf* 3 3

Vc. *mf* 3 3

5

Fl. *f*

Vln. *mf.* *f*

Hn. *f*

Vc. *f*

Measures 1-3. Flute: 4/4, 3/4, 3/16. Violin: 4/4, 3/4, 3/16. Horn: 4/4, 3/4, 3/16. Cello: 4/4, 3/4, 3/16.

Fl. *f*

Vln. *mf*

Hn. *mf*

Vc. *f* *mf*

Measures 4-7. Flute: 2/4, 4/4, 3/16, 3/4. Violin: 2/4, 4/4, 3/16, 3/4. Horn: 2/4, 4/4, 3/16, 3/4. Cello: 2/4, 4/4, 3/16, 3/4.

Fl. *mf* *f*

Vln. *mp*

Hn. *f* *mp*

Vc. *f*

Measures 8-11. Flute: 2/4, 3/4. Violin: 2/4, 3/4. Horn: 2/4, 3/4. Cello: 2/4, 3/4.

Fl. Vln. Hn. Vc.

f *f* *mp*

Fl. Vln. Hn. Vc.

Meno Mosso ♩ = 70

mf *pp* *ff* *ff* *p* *p*

Fl. Hn. Vc.

p *p* *p* *p* *p*

7

Fl. *mute* Unmetered soli: repeat section, and repeat again until change of cello statement

Vln. *f* *f* *f*

Vc. *mf* *mf* *mf* *mf*

Unmetered soli: repeat section, and repeat again until indicated by horn player, then skip to bar before figure 9

Vln. *f* *mp*

Vc. *f* *mp*

Vln. *f*

Vc. *f*

Vln. *p poss.* *mf* *f* *mf*

Vc. *f* *f*

8

Fl. *p* *p* *p* *p* *p*

Vln. *mute*

Hn. *p* *p* *p* *p* *p*

Vc. *p*

Fl. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Fl. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Fl. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Fl. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Tempo I ♩ = 130

Fl. *p* *p* *p* *f* *f*

Vln. *f*

Hn. *p* *p* *p* *molto* *ff* *f*

Vc. *p* *molto* *f*

Horn player to indicate three bars before figure 9 for cellist

mute out

Fl. 

Vln. 

Hn. 

Vc. 

Fl. 

Vln. 

Hn. 

Vc. 

10 **Expansively** ♩ = 54

Fl. 

Vln. 

Hn. 

Vc. 

Vln.

Hn.

Vc.

Vln.

Hn.

Vc.

Fl.

Vln.

Hn.

Vc.

Fl.

Vln.

Hn.

Vc.

11

Fl. *f*

Vln. *mp*

Hn. *f*

Vc. *f*

Fl. *f*

Vln. *mf* pont. *f* normal

Hn. *f* normal

Vc. *f*

Fl. *f*

Vln. *ff*

Hn. *ff*

Vc. *ff*

12

Fl. *ff*

Vln.

Hn.

Vc. pizz. bowed

Fl.

Vln. *mp*

Hn. stopped *mp*

Vc. pizz.

Fl.

Vln. *p* pizz.

Hn. normal *p*

Vc. pizz.

♩ = 52-54

delicate accent on each note to render entries distinct.

Flute
vi
arco
pp
mp

Fl.
Vln.

Fl.
Vln.

slightly less
(m)f
slightly less

Fl.
Vln.

p
p

Fl.
Vln.

Grace notes very short, just anticipating the beat
mp
Grace notes very short, just anticipating the beat
mp

Fl.
Vln.

f
mf

1

to Picc. (or flute 8ve harmonics)

Fl. *dim poco a poco* *p*

Vln. *dim poco a poco* *p* *mp*

Hn. *mp* *arco* *mp*

Vc. *mp* *mp*

2

Picc. (or flute 8ve harmonics)

Fl. *mf*

Vln. *mp* *mf*

Hn. *mp*

Vc. *mp* *mp* *mf* *mf*

Fl. *mf*

Vln. *mp* *mp*

Hn. *mp* *mf*

Vc. *mp* *mf*

3

Musical score for measures 3-4. The score is for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.). Measure 3 features a triplet in the Flute and Violoncello parts, both marked *mf*. The Violin part has a crescendo hairpin. Measure 4 continues the triplet in the Flute and Violoncello, with the Violoncello marked *mp* and *mf*. The Violin part has a decrescendo hairpin.




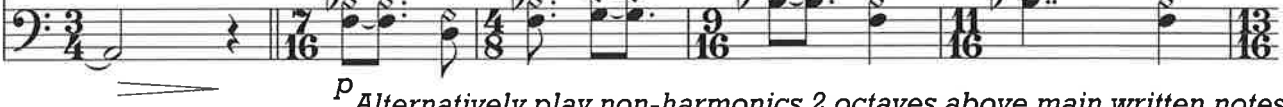
4


Musical score for measures 5-6. The score is for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.). Measure 5 features a triplet in the Flute part, marked *mf*. The Violin part has a crescendo hairpin and is marked *mf*. The Horn part is marked *mp*. Measure 6 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin and is marked *mp*. The Horn part has a decrescendo hairpin and is marked *mp*. The Violoncello part has a decrescendo hairpin and is marked *mp*.

Musical score for measures 7-8. The score is for Flute (Fl.) and Violin (Vln.). Measure 7 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin. Measure 8 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin.



Musical score for measures 9-12. The score is for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.). Measure 9 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin and is marked *mf*. The Horn part has a decrescendo hairpin and is marked *mf*. The Violoncello part has a decrescendo hairpin and is marked *mf*. Measure 10 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin and is marked *mf*. The Horn part has a decrescendo hairpin and is marked *mf*. The Violoncello part has a decrescendo hairpin and is marked *mf*. Measure 11 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin and is marked *mf*. The Horn part has a decrescendo hairpin and is marked *mf*. The Violoncello part has a decrescendo hairpin and is marked *mf*. Measure 12 features a triplet in the Flute part, marked *mf*. The Violin part has a decrescendo hairpin and is marked *mf*. The Horn part has a decrescendo hairpin and is marked *mf*. The Violoncello part has a decrescendo hairpin and is marked *mf*.

5

Fl. 
 Vln. 
 Hn.  stopped
 Vc.  *p* *p>p>p>p>* *sim.*
p Alternatively play non-harmonics 2 octaves above main written notes

Hn. 
 Vc. 

Hn. 
 Vc. 

Hn.  open
 Vc.  a little less *gliss*
 a little less

6

Fl.  *mf*
 Vln.  *mf*
 Hn.  *p*
 Vc. 

Hn. *mf*

Vc. *mp* delicate accent on each note to render entries distinct.

Hn.

Vc.

Hn. *f* *f* *a little less*

Vc. *mf*

poco rall.

Hn. *f* *mp-p* *pp*

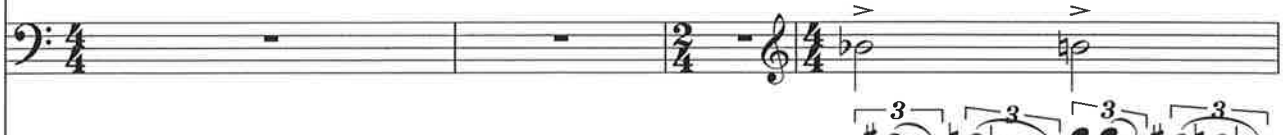

Vc. *p* *pp*

Allegro Vivace ♩ = 132 - 146

Musical score for Flute, Violin, Horn in F, and Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro Vivace** with a metronome marking of ♩ = 132 - 146. The dynamics are marked **ff** (fortissimo). The score consists of four staves, each with a different instrument. The Flute staff starts with a treble clef, the Violin staff with a treble clef, the Horn in F staff with a treble clef, and the Cello staff with a bass clef. The music is characterized by rhythmic patterns and dynamic markings.

Musical score for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Cello (Vc.). This section includes a first ending, indicated by a box with the number '1'. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is **Allegro Vivace**. The dynamics are marked **ff**. The score consists of four staves, each with a different instrument. The Flute staff starts with a treble clef, the Violin staff with a treble clef, the Horn staff with a bass clef, and the Cello staff with a bass clef. The music is characterized by rhythmic patterns and dynamic markings.

Musical score for Flute (Fl.), Violin (Vln.), Horn (Hn.), and Cello (Vc.). This section includes a second ending, indicated by a box with the number '2'. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is **Allegro Vivace**. The dynamics are marked **ff**. The score consists of four staves, each with a different instrument. The Flute staff starts with a treble clef, the Violin staff with a treble clef, the Horn staff with a bass clef, and the Cello staff with a bass clef. The music is characterized by rhythmic patterns and dynamic markings.

Fl. 
Vln. 
Hn. 
Vc. 

Fl. 
Vln. 
Hn. 
Vc. 

4
Fl. 
Vln. 
Hn. 
Vc. 

5

Musical score for measures 1-4 of section 5. The score is in 10/8 time and features four staves: Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.).

- Fl.:** Measures 1-3 contain sixteenth-note runs with accents and dynamic markings of *f*. Measure 4 is a whole note with a dynamic marking of *p*.
- Vln.:** Measures 1-3 contain sixteenth-note runs with accents and dynamic markings of *f*. Measure 4 is a whole note with a dynamic marking of *p*.
- Hn.:** Measures 1-3 contain quarter notes with dynamic markings of *f*. Measure 4 is a whole note with a dynamic marking of *p* and the instruction "stopped".
- Vc.:** Measures 1-3 contain quarter notes with dynamic markings of *f*. Measure 4 is a whole note.

Musical score for measures 5-8 of section 5. The score is in 5/8 time and features four staves: Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.).

- Fl.:** Measures 5-8 contain quarter notes with dynamic markings of *mp*. Measure 8 includes a triplet of eighth notes.
- Vln.:** Measures 5-8 contain sixteenth-note runs with dynamic markings of *mp*.
- Hn.:** Measures 5-8 contain quarter notes with dynamic markings of *mp*. Measure 8 includes the instruction "open" and a triplet of eighth notes.
- Vc.:** Measures 5-8 contain quarter notes with dynamic markings of *mp*. Measure 8 includes the instruction "pizz" and a triplet of eighth notes.

6

Musical score for measures 9-12 of section 6. The score is in 5/8 time and features four staves: Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.).

- Fl.:** Measures 9-12 contain quarter notes with dynamic markings of *mf* and *f*.
- Vln.:** Measures 9-12 contain quarter notes with dynamic markings of *mf* and *f*.
- Hn.:** Measures 9-12 contain quarter notes with dynamic markings of *mf*.
- Vc.:** Measures 9-12 contain quarter notes with dynamic markings of *cresc. poco a poco* and *mf*. Measure 12 includes a triplet of eighth notes.

Fl. Vln. Hn. Vc.

mf *ff* *ff*

3 3 3 3 4:5 4:5 4:5 4:5

arco

This musical system features four staves: Flute (Fl.), Violin (Vln.), Horn (Hn.), and Violoncello (Vc.). The Flute part has a melodic line with various accidentals and slurs. The Violin part includes triplet markings (3) and dynamic markings of *ff*. The Horn part has 4:5 markings. The Violoncello part is marked *arco* and also has 4:5 markings. The system begins with a *mf* dynamic and ends with a *ff* dynamic.

Fl. Vln. Hn. Vc.

7

ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

play top notes for hn if asked

play lower notes if too high

This musical system continues with the same four staves. A box containing the number '7' is positioned above the Flute staff. The Flute part has a *ff* dynamic. The Violin part has a *ff* dynamic. The Horn part has a *f* dynamic and includes the instruction 'play top notes for hn if asked'. The Violoncello part has a *f* dynamic and includes the instruction 'play lower notes if too high'. The system concludes with a series of *f* dynamics.

Fl. Vln. Hn. Vc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

This musical system continues with the same four staves. The Flute part has a *f* dynamic. The Violin part has a *f* dynamic. The Horn part has a *f* dynamic. The Violoncello part has a *f* dynamic. The system concludes with a series of *f* dynamics.

8

Fl. Vln. Hn. Vc.

f *ff* *f* *f* *f*

Detailed description: This system contains measures 8, 9, and 10. The Flute part (Fl.) has a circled measure number '8' above it. It features a melodic line with slurs and accents. The Violin part (Vln.) has a dynamic marking of *f* at the start of measure 9. The Horn part (Hn.) has dynamic markings of *f* and *ff* in measures 8 and 9. The Violoncello part (Vc.) has dynamic markings of *f* and *f* in measures 8 and 9. The time signature changes from 7/8 to 3/4 between measures 8 and 9.

Fl. Vln. Hn. Vc.

f *ff* *f* *ff* *f*

Detailed description: This system contains measures 10, 11, and 12. The Flute part (Fl.) has a dynamic marking of *f* at the start of measure 10. The Violin part (Vln.) has dynamic markings of *ff* and *f* in measures 10 and 11. The Horn part (Hn.) has dynamic markings of *ff* and *f* in measures 10 and 11. The Violoncello part (Vc.) has dynamic markings of *f* and *f* in measures 10 and 11. The time signature changes from 3/4 to 4/4 between measures 10 and 11.

Fl. Vln. Hn. Vc.

f *ff* *f* *f* *f*

Detailed description: This system contains measures 12, 13, and 14. The Flute part (Fl.) has a dynamic marking of *f* at the start of measure 12. The Violin part (Vln.) has a dynamic marking of *ff* in measure 12. The Horn part (Hn.) has dynamic markings of *f* and *ff* in measures 12 and 13. The Violoncello part (Vc.) has dynamic markings of *f* and *f* in measures 12 and 13. The time signature changes from 4/4 to 3/4 between measures 12 and 13.

9

Fl. *p* *mp*

Vln. *p* *mp*

Hn. *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

Fl.

Vln.

Hn. *mute* *3:5* *3:5* *3:5* *3:5*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

10

Fl. *f* *ff*

Vln. *f* *ff* *8va* *8va*

Hn. *mute out* *3:5* *pizz*

Vc. *mf* *3:5* *3:5* *3:5*

Fl. 

Vln. 

Hn. 

Vc. 

11

Fl. 

Vln. 

Hn. 

Vc. 

12

Fl. 

Vln. 

Hn. 

Vc. 

14 Tempo I ♩ = 132 - 146

accel.

Fl. *f*

Vln. natural *f* *f* 3

Hn. open

Vc. *f* *f*

Fl.

Vln. *f* *f* *f* *f*

Hn. *f*

Vc. *f* *f* *f*

Fl.

Vln. 3 *f* *f* 3

Hn.

Vc. *f* *f* *f*

Fl.

Vln.

Hn.

Vc.

f

f

Score for measures 14-17. The flute part features a melodic line with accents and a key signature change to one sharp. The strings play a rhythmic accompaniment with a dynamic of *f*.

15

Fl.

Vln.

Hn.

Vc.

ff

f

f

f

Score for measures 18-21. The flute part begins with a triplet and features a dynamic of *ff*. The strings continue with a dynamic of *f*.

16

Fl.

Vln.

Hn.

Vc.

f

f

f

lower 8ve opt.

Score for measures 22-25. The flute part features a triplet and a dynamic of *f*. The strings play a rhythmic accompaniment with a dynamic of *f*. A performance instruction "lower 8ve opt." is present for the horn part.

Fl.

Vln.

Hn.

Vc.

lower 8ve opt.

f

f

Fl.

Vln.

Hn.

Vc.

p

p

f

Fl.

Vln.

Hn.

Vc.

f

f

f

Fl. *f* *ff* *fff* G.P.

Vln. *ff* *fff* G.P.

Hn. *f* *ff* G.P.

Vc. *f* *ff* G.P.

Vln. *ff* G.P. G.P.

Hn. *ff* G.P. G.P.

Vc. *ff* G.P. G.P.

Vln. G.P.

Hn. G.P.

Vc. G.P.

18

Slower ♩ = 57

Fl. *p*

Vln. *mp* *mp* *mp*

Hn. *p*

Vc. *pp* *p*

Fl. *p*

Vln. *mp* *mp*

Hn. *p*

Vc. *p*

Vln.

Hn.