

# Fragment 40

## 1. Keep Love

Hilda Doolittle (H.D.)

Louise Denson

$\text{♩} = 86$  *mp*

Keep

6 *rit.*

love and he wings, with his bow up, mock-ing us

11 *A tempo*

Keep love and he taunts us and es-

## 2. Could Eros Be Kept?

Hilda Doolittle (H.D.)

Louise Denson

$\text{♩} = 120$

6

Could E-ros be kept?

10

he were pri-soned long since and sick with im-pri-son-ment

13

could E - ros be kept?

### 3. Love is Bitter and Sweet

Hilda Doolittle (H.D.)

Louise Denson

$\text{♩} = 112$

Ah, love is bit-ter and

sweet, but which is more sweet, the sweet-ness or the bit - ter ness?

13 *, ad libitum* // **A tempo**

None has spo-ken it.

## 4. I Had Thought Myself Frail

Hilda Doolittle (H.D.)

Louise Denson

$\text{♩} = 58$

I had thought my-self frail

5 a pe-tal with light e-qual on leaf and un-der leaf.

9 I had thought my-self frail, a

12 lamp shell, i-v'ry or crust of pearl, a-bout to

# 5. What Need

Hilda Doolittle (H.D.)

Louise Denson

♩ = 120

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

4

What need \_\_\_\_\_ of a

The vocal line begins with a rest for four measures, then enters with the lyrics 'What need \_\_\_\_\_ of a'. The piano accompaniment continues with the triplet eighth-note pattern from the introduction.

7

lamp When day

The vocal line continues with the lyrics 'lamp When day'. The piano accompaniment remains consistent with the triplet eighth-note accompaniment.