

Je t'écris à même l'eau

from *Les Feluettes*

Michel Marc Bouchard

Kevin March

1 ♩ = 60

Pno. *p* *pp* *mp*

V. ♩ = 52 a little slower *p*

Pno.

7 Je t'é-cri à même l'eau, À

Pno.

12 **Led.*

V. même les mouve-ments de l'onde, Des

Pno.

14 **Led.* **sim.*

V. mots qui crois-sent et dis - pa - raissent.

Pno.

Valse de Feu

Michel Marc Bouchard

Fire Waltz
from *Les Feluettes*

Kevin March

The sheet music consists of five staves of musical notation. The top two staves are for the piano (Pno.), showing hands playing in different octaves. The third staff is for the cello (Cts.). The bottom two staves are also for the piano. Measure 1 starts with a dynamic ***pp***. Measure 6 introduces a dynamic ***mp***. Measure 12 changes the tempo to ***J = 64*** and includes lyrics: "sons! Dan - sons! U - ne valse! U - ne valse!". Measure 18 concludes the piece.

1 ***J = 82***

Pno. ***pp***

6

Pno. ***mp***

12 ***J = 64***

Cts. ***p***

Dan -

Pno. ***pp***

*Ped. ****ped. ad lib.***

18

Cts. sons! Dan - sons! U - ne valse! U - ne valse!

Pno.

Je croyais avoir oublié ça

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Kevin March

1 = 100

Pno. { *pp* — *mp* — *p* *ped. ad lib. until bar 48.*

5 J.S. *p yearning*
Pno. { *Je cro-yais a-*

13 J.S. *voir ou-bli - é ça, _____ à ja - mais et pour tou - jours...*

Pno. { *mp*

19 J.S.

Pno. { *pp* — *p*

The musical score consists of five systems of music. System 1 starts with a piano part in 3/4 time, dynamic *pp*, followed by *mp* and *p*. The piano part continues with a dynamic marking *ped. ad lib. until bar 48.* System 2 begins with a piano part in 3/4 time, dynamic *p yearning*, followed by a vocal part singing *Je cro-yais a-*. The piano part then continues with *mp* and *pp* dynamics. System 3 begins with a vocal part singing *voir ou-bli - é ça, _____ à ja - mais et pour tou - jours...* followed by a piano part in 4/4 time with dynamic *mp*. System 4 begins with a piano part in 3/4 time, dynamic *pp*, followed by *p*. The piano part continues with a dynamic marking *ped.* throughout the system.

Je croyais avoir oublié ça
more intense yearning

13

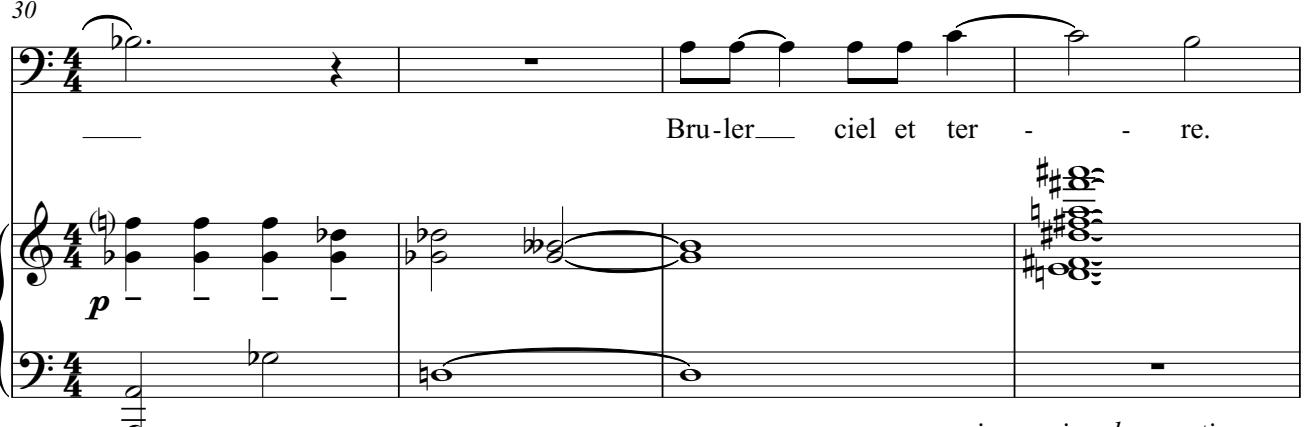
25

J.S. 

Pno.

Une ob-ses- sion.
Une ob-ses - sion.

30

J.S. 

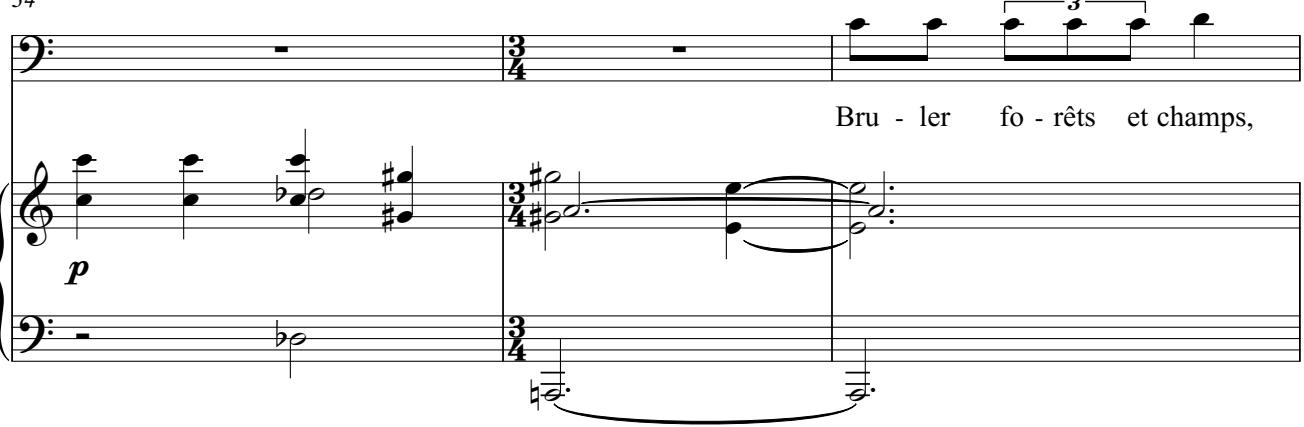
Pno.

Bru-ler__ ciel et ter - - re.

increasing desperation

mp cresc. poco a poco to bar 44.

34

J.S. 

Pno.

Bru - ler fo - rêts et champs,

37

J.S. 

Pno.

val - leés et mon - ta - - - gnes, vil-les et vil - la - ges, clo -

cresc. to bar 45

C'était un matin d'hiver

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Pno.

1 = 54

p

Ped. *Ped. *Ped.

This page shows the beginning of the piece. The piano part consists of a treble clef staff and two bass clef staves. The tempo is 54 BPM. The piano begins with a dynamic *p*. The vocal line starts with "C'était un". The piano accompaniment features eighth-note patterns and sustained notes. Pedal markings are indicated below the piano staff.

V.

4

mf

C'é-tait un ma-tin d'hi - ver.

Pno.

l.h.

*Ped. *Ped. *Ped. *

This page continues the vocal line with "C'é-tait un ma-tin d'hi - ver.". The piano accompaniment includes a dynamic *mf*. The vocal line has a melodic line with sustained notes. The piano part features eighth-note patterns and sustained notes. Pedal markings are indicated below the piano staff.

V.

7 (2+2+3+2)

Sur le grand lac ge - lé. Un

Pno.

Ped. *Ped. *Ped.

This page concludes the vocal line with "Sur le grand lac ge - lé. Un". The piano accompaniment features eighth-note patterns and sustained notes. The vocal line has a melodic line with sustained notes. The piano part features eighth-note patterns and sustained notes. Pedal markings are indicated below the piano staff.

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