

Son parfum

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♩ = 84 *doucement*

mp

Musical score for the first system of 'Son parfum'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '♩ = 84 doucement' and the dynamic is 'mp'. The vocal line begins with a rest for four measures, followed by the lyrics 'Son par'. The piano accompaniment starts with a rest for one measure, then plays a rhythmic pattern of eighth and quarter notes.

Son par

5

Musical score for the second system of 'Son parfum'. The vocal line continues with the lyrics 'fum sur ma peau sa voix dans ma tête Le'. The piano accompaniment continues with the same rhythmic pattern.

fum sur ma peau sa voix dans ma tête

Le

9

Musical score for the third system of 'Son parfum'. The vocal line continues with the lyrics 'whis - ky dans ma peau son nom dans ma fête Les lu'. The piano accompaniment continues with the same rhythmic pattern.

whis - ky dans ma peau son nom dans ma fête

Les lu

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Quand le soleil s'éteint

♩ = 108 *mp*

Quand le so- leil s'éteind la dou- ceur ap- par

Ped. Ped. Ped. Ped.

5

aît Quand la nuit vi - ent là, je de - vine près de moi, ton

Ped. Ped. Ped. Ped.

9 *poco rit.* *a tempo* *f* *molto rallentando . . .*

om - bre bal - bu ti - ante qui ap - porte le frais

Ped. Ped.

Frémit mon coeur

$\text{♩} = 56$

mf

Fré-mit mon coeur _____ sous l'ar-

mf

chet de vi-o-lon _____ comme une car-esse de ta main fra-gile _____ Sym-pho-

nie dé-li-cieuse _____ ou se mël - ent les sons _____ fran -

Ped.

Ped.

Ped.

The image shows a musical score for the piece 'Frémit mon coeur'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a continuous sixteenth-note pattern in both hands, with a 'Ped.' (pedal) marking at the beginning of each system. The vocal line is in a 3/4 time signature and features a melodic line with a triplet of eighth notes in the first system. The lyrics are: 'Fré-mit mon coeur sous l'archet de violon comme une caresse de ta main fragile Symphonie délicieuse ou se mêlent les sons français'. The score is marked with a tempo of quarter note = 56 and a dynamic of mezzo-forte (mf). The piano part includes a triplet of sixteenth notes in the first system and a fermata in the second system.

La Lune

$\text{♩} = 63$ *mp*

La lune triste comme une étoile dis-par

5 aît de ma vue de ma toile et pen-dule mon coeur où lan-guit la ran

8 coeur Sans un souffle, sans un cri Je meurs sous la grand'