

# 1. Grey Goose and Gander

Words: Traditional

Music by  
Dorian Le Gallienne

Andante

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piano part begins with a *pp* (pianissimo) dynamic. The first system shows the piano accompaniment with triplets in the bass line. The second system includes the vocal line with the lyrics: 'Grey goose and gander Waft your wings to - ge - - -'. The third system continues the vocal line with the lyrics: 'ther and carr - y the good king's daugh - ter ov - er the one strand'. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line with triplets. The piece concludes with a double bar line and repeat signs in both staves.

## 2. There was a king

Words: Traditional

Music by  
Dorian Le Gallienne

**Molto moderato**

Voice

Piano

*p*

There was a king and he had three

daugh - ters and they all lived in a bas - in of wa - ter

The musical score is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Molto moderato'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The voice part begins with a rest for three measures, then enters with the lyrics. The lyrics are: 'There was a king and he had three daugh - ters and they all lived in a bas - in of wa - ter'. The melody is simple and folk-like. A triplet of eighth notes is used for the word 'bas-in'.

### 3. I had a little nut tree

Words: Traditional

Music by  
Dorian Le Gallienne

**Allegretto**

Voice

I had a lit - tle nut tree nothing would it

Piano

*p*

bear but a sil - ver nut - meg and a sil - ver

pear. The King of Spain's daugh - ter came to vis - it

*mf poco maestoso*

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system contains the first line of the song, with the piano accompaniment starting on a piano (*p*) dynamic. The second system contains the second line, and the third system contains the third line, which ends with a *mf poco maestoso* marking. The piano part includes various textures, including arpeggiated chords and block chords.

## 4. Peter White

Words: Traditional

Music by  
Dorian Le Gallienne

**Vivace**

Voice

Piano

*f*

Pet - er White can ne'er do right; do you know the

*mf*

rea - son why? He fol - lows his nose, where - ev - er he goes, and