

Four Archaic Songs

Vocal Solo with Piano

1. In Praise of Art

Words by Michelangelo Buonarroti
(translated by Paul Stenhouse)

Music by Richard Peter Maddox

Moderately quick and with intensity ♩ = 196

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is written in a key signature of one flat (B-flat major) and features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked *mf* and includes the following lyrics:

How is it my love
that as we hu - mans know by long ex - pe - ri - ence
an i - mage carved in stone of moun - tain hard as

2. To Saint Mary Magdalen

Words by Henry Constable

Music by Richard Peter Maddox

Passionately and with vigour ♩ = 116

Voice

Bles - - - - - sed Of - fen-dour: who thy -

Piano

ff

self haist try'd how farr a syn - ner dif - fers

mp

from a Saynt joyne thy wett eyes - - - - - with teares of my com-plaint,

pp

p

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3. A Prayer to the Holy Trinity

Words by Richard Stanyhurst

Music by Richard Peter Maddox

Exuberantly ♩ = 96

Voice

Piano

f Tri - ni - ty bles - sed, Tri - ni - ty

mf

bles - sed, de - i - tee co - e - qual, U - ni - tee sa - cred, God

mp

p

one eeke in es - sence, Yeeld toe thy ser - vaunt, pi - ti - ful - ly cal - ling

The musical score is written in 6/8 time and consists of three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'Tri - ni - ty bles - sed, Tri - ni - ty'. The piano accompaniment begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The second system continues the lyrics: 'bles - sed, de - i - tee co - e - qual, U - ni - tee sa - cred, God'. The piano part features triplet markings and a dynamic change to mezzo-piano (*mp*). The third system concludes with the lyrics: 'one eeke in es - sence, Yeeld toe thy ser - vaunt, pi - ti - ful - ly cal - ling'. The piano accompaniment in this system is marked piano (*p*) and features a simple harmonic accompaniment.

4. Blow, blow thou winter winde

Words by William Shakespeare

Music by Richard Peter Maddox

Fiercely ♩ = 152

Voice

Piano *ff*

The musical score is presented in three systems. Each system consists of a single staff for the Voice and a grand staff for the Piano. The piano part is marked *ff* (fortissimo). The music is in 4/4 time and features a complex, rhythmic accompaniment with frequent chromaticism and accidentals. The voice part is mostly silent, indicated by a long horizontal line with a dash, suggesting a vocal line that is not fully written out or is to be improvised.