

Forest Echoes

Through the forest we can hear
Some night-bird's clear and liquid notes;
Ev'ry echo ringing softly
As from hill to hill it floats.

Allegretto grazioso

Miriam Hyde

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is *Allegretto grazioso*. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-9. The melody continues with eighth notes and quarter notes. A piano (*p*) dynamic is indicated at the end of the system. Fingering numbers 5, 4, 2, 1, and 3 are shown above the notes in the right hand.

Musical notation for measures 10-14. The piece features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a complex melodic line with many beamed eighth notes. Fingering numbers 5, 3, 2, 1, 5, 3, 2, 1, 3, 2, and 1 are indicated above the notes.

Musical notation for measures 15-20. The dynamics fluctuate, including forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). The melody in the right hand is characterized by slurs and grace notes.

Musical notation for measures 21-24. The piece concludes with a forte (*rf*) dynamic. The right hand features a melodic phrase with a slur and a fermata over the final notes. Fingering numbers 1, 2, and 1 are shown above the notes.

On the Hillside

On the hillside let us sing
 A happy morning song.
 The sun is shining in the Spring,
 The crystal stream is hurrying
 Light-heartedly along.

Miriam Hyde

Con spirito $\text{♩} = 69-72$

The musical score is written for piano and consists of 24 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Con spirito' with a quarter note equal to 69-72 beats. The dynamics range from mezzo-forte (mf) to forte (f), with a piano (p) section between measures 11 and 15. The score includes various musical notations such as slurs, accents, and dynamic markings. The melody is primarily in the right hand, while the left hand provides a harmonic and rhythmic accompaniment. Fingerings are indicated throughout the piece.

The Quiet Meadow

There is a meadow at the forest's edge,
 Golden with wheat;
 A quiet retreat,
 Where berries ripen on the hawthorn hedge
 In summer's heat.

Miriam Hyde

Moderato cantabile ♩=104

mp dolce

sempre legato

6

11

16

mf

Wind in the Wood

The wind is sighing in the wood
 And autumn leaves are falling
 Onto the grass below;
 The sun is smiling wistfully,
 And magpies now are calling
 Across the russet glow.

Con moto **Miriam Hyde**

1 5 2 3

5 3 1

2 1 2 1 3 2 3 2 1 2 1 1 3

9 *f* 3 4 1 2 5 4

14 *p* 2 5 1 5 2

18 *a tempo* 4 5 2 *p* *ritard.* 1 5 2 3