

Folksongs 78

Georg Scherer (1824–1909)

I - Guten Abend, gute Nacht

Ann Carr-Boyd

Soprano

1. Gu - ten A - bend, gute Nacht, mit
2. Gu - ten A - bend, gute Nacht, von

Flute

Guitar

Violoncello

Harpsichord

5

S.
Ro - sen be - dacht, mit Nä - glein be - steckt, schlupf
En - glein be - wacht, die zei - gen im Traum dir

Fl.

Gtr.

Vc.

Hpsd.

II - Im schönsten Wiesengrunde

Wilhelm Christian Ganzhorn (1818-1880), 1851

S. Im schön - sten Wie - sen - grun - de ist mei - ner Hei - mat Haus. Da

Fl.

Gtr.

Vc. pizz.

6

S. zog ich man - che Stun - de ins Tal hin - aus. Dich, mein

Fl.

Gtr.

Vc.

10

S. stil - les Tal, Grüss ich taus - end - mal! Da zog ich man - che Stun - de ins

Fl.

Gtr.

Vc.

III - Itia Itia

Ιτιά, ιτιά λουλουδιασμένη, αχ, πώς μοσχοβολάς καημένη
 Ιτιά, ιτιά μέσα στο ρέμα, πως σ' αγαπώ δεν είναι ψέμα
 Ιτιά μου σε παρακαλώ, σκύψε να κόψω τον ανθό
 Στη Ρούμελη και στο Μοριά, όλοι χορεύουν την ιτιά.

O Willow, flowering Willow, sad and sweetly scented, standing in the
 stream. That I love you is no lie, please bend a little that I may pluck
 your blossoms. In Romeli as well as Moria, everyone dances, O Willow.

Allargando **A tempo**

S. - - -

Fl. - - broad vib.

Gtr. *mf* *cresc.* *f*

Vc. - - arco

Perc. Tambourine - *mf*

Hpsd. - - -

4

Fl. 3 5

Gtr. *mf*

Vc. - - -

Perc. x x x x x x

Hpsd. *f* - -

IV - Mandinada

Andantino ♩ = 56
Cantabile e rubato

Musical score for the first system of 'IV - Mandinada'. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Harpsichord (Hpsd.). The tempo is Andantino (♩ = 56) and the mood is Cantabile e rubato. The dynamics are marked *mf* (mezzo-forte). The Flute part begins with a rest and then plays a melodic line with accents and a breath mark. The Guitar part plays a rhythmic accompaniment with pizzicato (pizz.) markings. The Violoncello part plays a rhythmic accompaniment with *mf* dynamics. The Harpsichord part plays a rhythmic accompaniment with *mf* dynamics.

Musical score for the second system of 'IV - Mandinada', starting at measure 6. The score continues with the same four staves: Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Harpsichord (Hpsd.). The dynamics are marked *p* (piano) and the mood is *dolce e tranquillo* (sweet and tranquil). The Flute part continues its melodic line with accents and a breath mark. The Guitar part continues its rhythmic accompaniment. The Violoncello part continues its rhythmic accompaniment. The Harpsichord part continues its rhythmic accompaniment.