

# Deeper

for Flute Grade 3

composed by Mark Matthews  
arranged with Suzanne Cowan

Andante

Flute

*mp*

Piano

pedal typical

5

Fl.

*mf*

9

Fl.

*mf*

# July

for Flute Grade 3

composed by Mark Matthews  
arranged with Suzanne Cowan

Flute

Vivace

*mp*

Piano

*mp*

Measures 1-5 of the score. The Flute part begins with a whole rest, followed by a melodic line with slurs and accents. The Piano part provides accompaniment with chords and a moving bass line. Dynamics include *mp* and *Vivace*.

6

Fl.

Measures 6-10 of the score. The Flute part continues the melodic line with slurs and accents. The Piano part continues the accompaniment. A crescendo hairpin is visible at the end of measure 10.

11

Fl.

*mf*

Measures 11-15 of the score. The Flute part continues the melodic line with slurs and accents. The Piano part continues the accompaniment. Dynamics include *mf*.

# Oracle

for Flute Grade 4

composed by Mark Matthews  
arranged with Suzanne Cowan

Allegretto

Flute

Piano

*mp*

5

Fl.

*mp*

*mp*

9

Fl.

*mf*

*mf*

# Once upon a time

for Flute Grade 4

composed by Mark Matthews  
arranged with Suzanne Cowan

**Allegretto**

Flute

Piano

*f* *p*

15<sup>ma</sup> 5 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

pedal typical

4

Fl.

Second playing Flute 8va

*mp - mf*

RH always over LH

*p*

7

Fl.

*mf*

# Allure

for Flute Grade 4

composed by Mark Matthews  
arranged with Suzanne Cowan

Andante moderato

Flute

*mf*

Piano

*mp*

pedal typical

5

Fl.

Ritardando

2 1

9

Fl.

A tempo

*mf*

Piano

*mp*

# Aeolian Air

for flute Grade 3

composed by Mark Matthews  
arranged with Suzanne Cowan

**Allegretto**

Flute

Piano

8va

15ma

pedal typical

5

Fl.

*mp*

*mf*

9

Fl.

*mp*

# Be mine or...

for flute Grade 4

composed by Mark Matthews  
arranged with Keyna Wilkins

Allegro

Flute

Piano

pedal typical

4

Fl.

mf

2 1

mp

7

Fl.

mp

mf

# Breathless

for flute Grade 5

composed by Mark Matthews  
arranged with Keyna Wilkins

Allegro

Flute

Piano

4

7

Fl.

mp